

# SCOOBY-DOO, WHERE ARE YOU?

Words and Music by  
 DAVID MOOK and BEN RALEIGH  
 Arranged by MICHAEL STORY

**Bright**

The musical score is arranged for two staves, labeled 1 and 2. It is in the key of D major (two sharps) and 4/4 time. The tempo/mood is marked 'Bright' and the dynamic is 'mf'. The score consists of five systems of two staves each. The first system includes a '1' in a box above the first staff. The third system includes a '9' in a box above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece.

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# YOU'RE THE ONE THAT I WANT

Words and Music by  
JOHN FARRAR  
Arranged by MICHAEL STORY

Moderately, in 2

The musical score is arranged for two staves, labeled 1 and 2. It is in the key of D major (two sharps) and 2/4 time. The tempo is 'Moderately, in 2'. The score consists of six systems of music. The first system starts with a first ending bracket and a first ending sign. The second system continues the melody. The third system begins with a measure number '9' in a box. The fourth system includes an accent (>) over a note in the first staff. The fifth system begins with a measure number '17' in a box. The sixth system includes a measure number '25' in a box. Dynamics include 'mf' (mezzo-forte) in the first system. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together and some phrases marked with slurs.

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