

1. Auf der Hoanzlbank - Boarischer

The musical score is written for a single voice part in 3/4 time, featuring a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed together. Chord symbols (G7, C, F, G, D2) are placed below the staff to indicate harmonic support. The score is divided into three measures by bar lines. The first measure contains a single staff. The second measure contains two staves, with the second staff featuring a large circular graphic element that partially obscures the notation. The third measure contains two staves, with the second staff also featuring a large circular graphic element. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings.

6. Zwoaspannig - Ländler

First voice musical score for the piece "6. Zwoaspannig - Ländler". The score is written on six staves in treble clef, 3/4 time. The key signature has one sharp (F#), indicating D major or B minor. The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols are placed below the staves: G7, C, G7, C, G7, C, G, D7, G, G7, C, G7, C, F, G7, C. A first and second ending bracket is shown above the fifth staff. The piece concludes with a large circle and a double bar line.

14. Haßlmacher

Chords indicated in the score:

- Staff 1: D, A7, D
- Staff 2: A, E7, A
- Staff 3: A7, D, A7, D
- Staff 4: A7, D, G, A7, D
- Staff 5: G, C, D7
- Staff 6: C, D7, G

1. Auf der Hoanzlbank - Boarischer

The musical score is written for guitar in 2/4 time, featuring a key signature of one sharp (F#). It consists of six staves of music. The first five staves contain the main melody and accompaniment, with various chords indicated below the notes: G7, C, G7, C, G7, C, F, G7, C, G, and G. The sixth staff is partially obscured by a large white circle, which likely represents a redacted section of the score. The notation includes various musical symbols such as treble clefs, time signatures, and accidentals.