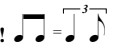


Gesang


Fly Me To The Moon

(In other words)

Bart Howard
Berb.: Bernd Gaudera

Swing!  **A**

1 8



Fly me to the moon, - and - let me - play - a - mong-the - stars.

12



Let me see what spring is like on Ju - pi-ter and Mars.


B

16



In o - ther words, hold my hand!

20



In o - ther words, dar - ling, kiss me.

C

24



Fill my heart with song, and let me sing for - e - ver more.

28



You are all I long for, all I wor-ship and a-dore.

D

32



In o - ther words, please be true!

Solo in B♭

Fly Me To The Moon

(In other words)

Bart Howard
Berb.: Bernd Gaudera

Swing!  8 **A**

13 **B**

18

23 **C**

28

33 **D**

38 **E** 8 **F** 8

57 **G**

62 **H**

67

72




Partitur

Fly Me To The Moon

(In other words)

Bart Howard
Berb.: Bernd Gaudera

Swing! 

Piccolo

Flöte 1 *mf*

2 *mf*

Oboe *mf*

Fagott

Klarinette in E♭

Klarinetten in B♭ 1 *mf*

2 *mf*

3 *mf*

Bass-Klarinette *mf*

Alt-Sax

Tenor-Sax.

Bariton-Sax. *mf*

Trompete in B♭

Horn in F

Posaune

Euphonium

Tuba

Kontrabass *mf*

Pauke *p*

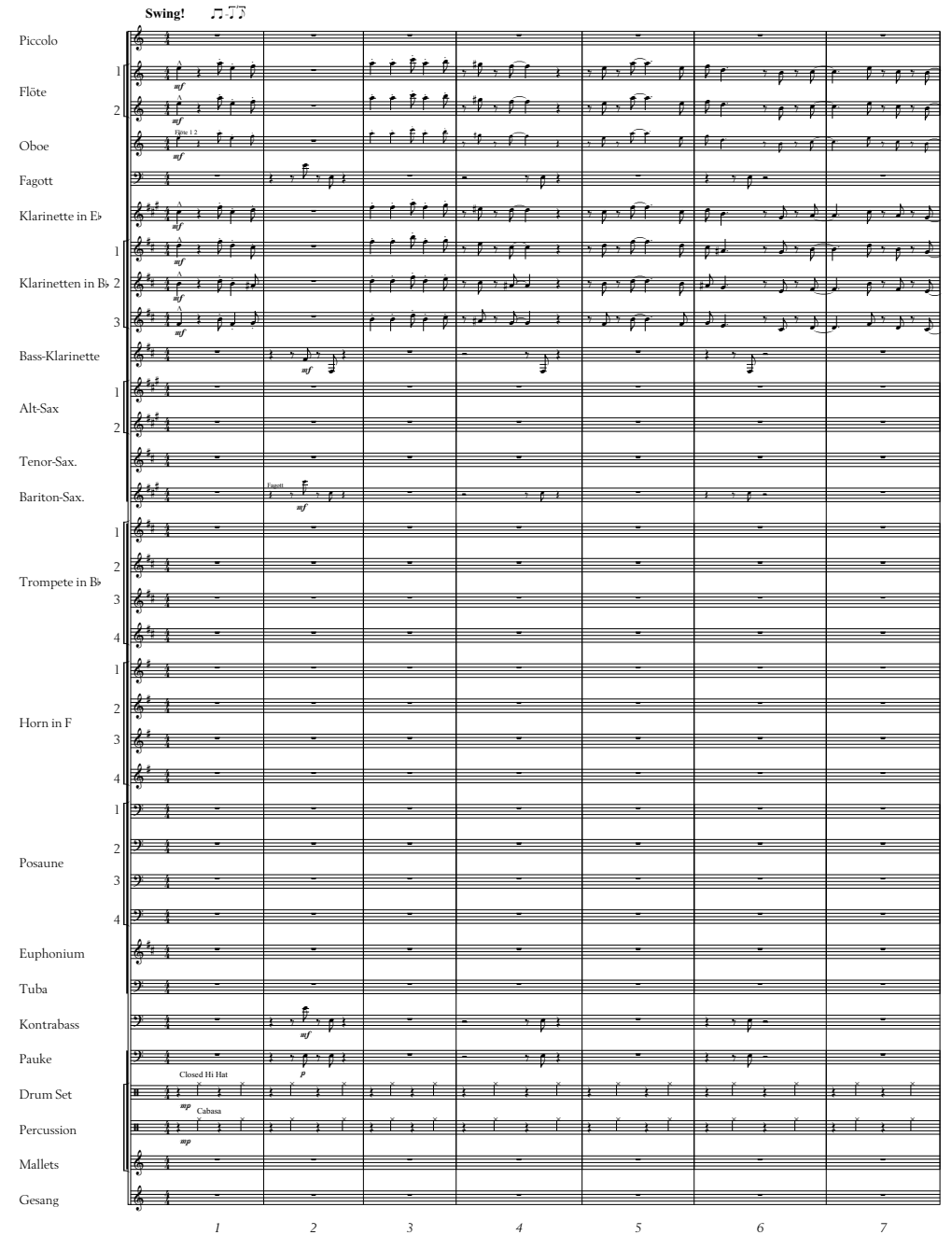
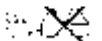
Drum Set *mp* Cabassa

Percussion *mp*

Mallets

Gesang

1 2 3 4 5 6 7

A

Solo
mf

Korbass

Fill
mf

Play Time
mf

8 Fly me to the moon, and let me play a-mong the stars. 12 Let me see what spring is like on

B

Tutti
mf

Klarinette in Es
p

mf

Xylophon
mf

15 Ju - pi - ter and Mars. 16 In o - ther words, hold my hand! 19 In o - ther words, 21

Fly Me To The Moon

C

Picc. 1, 2
 Fl. 1, 2
 Ob.
 Fag.
 Eb Kl. 1, 2, 3
 Bb Kl. 1, 2, 3
 B. Kl.
 A-Sx. 1, 2
 T. Sx.
 B. Sx.
 Bb Trp. 1, 2, 3, 4
 Hn. 1, 2, 3, 4
 Pos. 1, 2, 3, 4
 Euph.
 Tuba
 Kb.
 Pk.
 Set.
 Perc.
 Mall.
 Gsg.

Musical score for page 4 of "Fly Me To The Moon". The score is in C major and 4/4 time. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, Bb, B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns, Trombones (Pos., Euph., Tuba), Percussion (Set, Mall.), and Gong (Gsg.). The vocal line is shared between the Soprano and Tenor parts. The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like "Bucket Mute ad lib." and "Play Time". The lyrics for the vocal parts are: "dar - ling, kiss me. Fill my heart with song, and let me sing for - e - ver more."

dar - ling, kiss me. 22 23 24 Fill my heart with song, 25 and let me 26 sing for - e - ver more. 27 28

Fly Me To The Moon

D

Picc. 1, 2
 Fl. 1, 2
 Ob.
 Fag.
 Eb Kl. 1, 2, 3
 Bb Kl. 1, 2, 3
 B. Kl.
 A-Sx. 1, 2
 T. Sx.
 B. Sx.
 Bb Trp. 1, 2, 3, 4
 Hn. 1, 2, 3, 4
 Pos. 1, 2, 3, 4
 Euph.
 Tuba
 Kb.
 Pk.
 Set.
 Perc.
 Mall.
 Gsg.

Musical score for page 5 of "Fly Me To The Moon". This page continues the instrumental and vocal parts from page 4. It includes dynamic markings like *mf*, *f*, and *open*. Specific performance instructions include "Solo con sordino" for the Trombones and "open" for the Horns and Trombones. The lyrics for the vocal parts are: "You are all I long for, all I worship and adore. In o-ther words, please be true!"

You are all I long for, all I worship and adore. 29 30 31 In o-ther words, please be true! 32 33 34 35

Musical score for page 6, measures 36-42. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 and 2, B Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1-4, Horn 1-4, Trombone 1-4, Euphonium, Tuba, Trombone, Percussion (Glockenspiel, Set, Triangel, Xylophon), and Gong. Dynamics include *mf*, *f*, and *sf*. The percussion part features a triplet pattern on the Glockenspiel.

36 In o - ther words, 37 38 love you 39 40 41 42

Musical score for page 7, measures 43-49. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1 and 2, B Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1-4, Horn 1-4, Trombone 1-4, Euphonium, Tuba, Trombone, Percussion (Vibraphon, Triangel, Xylophon), and Gong. Dynamics include *p*, *mp*, and *mf*. The percussion part features a triplet pattern on the Vibraphon.

43 44 45 46 47 48 49

Musical score for page 8, measures 50-56. The score includes staves for Picc., Fl., Ob., Fag., Eb Kl., Bb Kl., B. Kl., A-Sx., T. Sx., B. Sx., Bb Trp., Hn., Pos., Euph., Tuba, Kb., Pk., Set, Perc., Mall., and Gsg. Dynamics include *mf*, *ff*, and *mp*. There are 'Fill' markings above the Pk. staff at measures 53 and 55.

G

Musical score for page 9, measures 57-63. The score includes staves for Picc., Fl., Ob., Fag., Eb Kl., Bb Kl., B. Kl., A-Sx., T. Sx., B. Sx., Bb Trp., Hn., Pos., Euph., Tuba, Kb., Pk., Set, Perc., Mall., and Gsg. Dynamics include *mf*, *mp*, and *ff*. There are 'Play Time' and 'Cubasa' markings above the Set staff at measures 57 and 58 respectively.

Musical score for page 10, measures 64-70. The score includes staves for Picc., Fl., Ob., Fag., Eb Kl., Bb Kl., B. Kl., A-Sx., T. Sx., B. Sx., Bb Trp., Hn., Pos., Euph., Tuba, Kb., Pk., Set, Perc., Mall., and Gsg. The lyrics are: "In o-ther words, please be true! In o-ther words, In".

64 In o-ther words, 65 please be true! 66 67 In o-ther words, 68 69 70 In

Musical score for page 11, measures 71-76. The score includes staves for Picc., Fl., Ob., Fag., Eb Kl., Bb Kl., B. Kl., A-Sx., T. Sx., B. Sx., Bb Trp., Hn., Pos., Euph., Tuba, Kb., Pk., Set, Perc., Mall., and Gsg. The lyrics are: "o-ther words, I love you".

71 o-ther words, 72 I 73 love 74 75 76 you