

Hochachtungsmarsch

Musik: Herbert Pixner

Bearb.: Andreas Kofler

Musical score for the first system of 'Hochachtungsmarsch'. The score includes parts for Klarinette in Es, Klarinette in B, Obligat Trompete in B, 1. Flügelhorn in B, 2. Flügelhorn in B, Tenorhorn in B, Bariton in B, 1. Trompete in Es, 2. Trompete in Es, Posaune in C, Tuba in C, and Schlagzeug. The music is in 2/4 time with a key signature of one sharp (F#). The first system ends with a double bar line and repeat signs.

Musical score for the second system of 'Hochachtungsmarsch'. The score includes parts for Es Kl., B Kl., Trp. obl., 1. Flgh., 2. Flgh., Ten., Bar., 1. Es Trp., 2. Es Trp., Pos., Tb., and Schlg. The music continues from the first system, marked with a repeat sign and a measure rest of 13 measures. The second system ends with a double bar line and repeat signs.

Es Kl. ²²

B Kl. ²²

Trp. obl. ²²

1. Flgh. ²²

2. Flgh. ²²

Ten. ²²

Bar. ²²

1. Es Trp.

2. Es Trp.

Pos.

Tb.

Schlg. ²²



Es Kl. ²⁹

B Kl. ²⁹

Trp. obl. ²⁹

1. Flgh. ²⁹

2. Flgh. ²⁹

Ten. ²⁹

Bar. ²⁹

1. Es Trp.

2. Es Trp.

Pos.

Tb.

Schlg. ²⁹

37

Es Kl. *mf*

B Kl. *mf*

Trp. obl.

1. Flgh. *f*

2. Flgh. *f*

Ten. *f*

Bar. *mf*

1. Es Trp. *mf*

2. Es Trp. *mf*

Pos. *mf*

Tb. *mf*

Schlg. *mp*

1. 2. *D.S. al Fine*

p

50

Es Kl. *mf* *p*

B Kl. *mf* *p*

Trp. obl. *p*

1. Flgh. *mf* *p*

2. Flgh. *mf* *p*

Ten. *mf* *p*

Bar. *mf* *p*

1. Es Trp. *mf* *p*

2. Es Trp. *mf* *p*

Pos. *mf* *p*

Tb. *mf* *p*

Schlg. *pp*

Trio

81

Es Kl.

B Kl.

Trp. obl.

1. Flgh.

2. Flgh.

Ten.

Bar.

1. Es Trp.

2. Es Trp.

Pos.

Tb.

Schlg.

88

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves, each representing a different instrument. The instruments are: Es Kl. (E-flat Clarinet), B Kl. (B-flat Clarinet), Trp. obl. (Trumpet obbligato), 1. Flgh. (First Flute), 2. Flgh. (Second Flute), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), 1. Es Trp. (First E-flat Trumpet), 2. Es Trp. (Second E-flat Trumpet), Pos. (Posaune/Baritone), Tb. (Tuba), and Schlg. (Schlagzeug/Drum). The score is divided into measures 81 through 88. Measures 81-85 contain the main body of the music, while measures 86-88 are marked with first and second endings. The notation includes various rhythmic values, accidentals, and performance markings such as accents and slurs. The drum part (Schlg.) is indicated by a double bar line with a vertical line through it.

