

1. Cnt.
2. Cnt.
3. Hn.
4. Hn.
5. Bari.
6. Bari.
7. Euph.
8. Euph.
Org.
9. Cnt.
10. Cnt.
11. Cnt.
12. Hn.
13. Tbn.
14. Tbn.
15. B-Tbn.
16. Eb Bass

Detailed description: This is a page of a musical score for a large ensemble. It features 16 staves, each representing a different instrument or voice part. The parts are: 1. Cnt. (Soprano), 2. Cnt. (Alto), 3. Hn. (Trumpet), 4. Hn. (Trumpet), 5. Bari. (Baritone), 6. Bari. (Baritone), 7. Euph. (Euphonium), 8. Euph. (Euphonium), Org. (Organ), 9. Cnt. (Soprano), 10. Cnt. (Alto), 11. Cnt. (Soprano), 12. Hn. (Trumpet), 13. Tbn. (Trombone), 14. Tbn. (Trombone), 15. B-Tbn. (Baritone Trombone), and 16. Eb Bass (Euphonium/Baritone). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1 through 4. The organ part is written in a grand staff (treble and bass clefs). The vocal parts (1-3, 9-11) feature melodic lines with some rests. The instrumental parts (4-8, 12-16) feature rhythmic patterns, including eighth and sixteenth notes, and some sustained notes. The organ part provides harmonic support with chords and arpeggiated figures.

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1. Cnt.

2. Cnt.

3. Hn.

4. Hn.

5. Bari.

6. Bari.

7. Euph.

8. Euph.

Org.

9. Cnt.

10. Cnt.

11. Cnt.

12. Hn.

13. Tbn.

14. Tbn.

15. B-Tbn.

16. Eb Bass

352 (rall.)

1. Cnt.
2. Cnt.
3. Hn.
4. Hn.
5. Bari.
6. Bari.
7. Euph.
8. Euph.
Org.
9. Cnt.
10. Cnt.
11. Cnt.
12. Hn.
13. Tbn.
14. Tbn.
15. B-Tbn.
16. Eb Bass

Detailed description: This is a page of a musical score, page 59, starting at measure 352. The score is for a large ensemble and includes a vocal section and a brass/woodwind section. The vocal section consists of three vocalists (1. Cnt., 2. Cnt., 11. Cnt.) and an organ (Org.). The brass section includes four trumpets (3. Hn., 4. Hn., 12. Hn.), four trombones (5. Bari., 6. Bari., 13. Tbn., 14. Tbn.), one euphonium (7. Euph.), one baritone euphonium (8. Euph.), one bass trombone (15. B-Tbn.), and one E-flat bass (16. Eb Bass). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked '(rall.)'. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some passages featuring slurs and ties. The organ part is written in grand staff notation. The page number '59' is centered at the bottom.