

POPSTAGE 4

フライ・ハイ

星出尚志 作曲

Fly High

Music by Takashi Hoshide



星出尚志 作曲 フライ・ハイ

● Performance Time: about 4:25 [Grade: 3]

FLY HIGH

"Fly High" was commissioned by New City Winds of Shunan City, Yamaguchi, Japan and premiered on November 2008 by the composer himself. As it reads, "Fly High" suggests to soar highly, it also means to be ambitious and to prosper. The composer wanted to send a message to fellow musicians to continue to soar big and high with ambition in their hearts.

Begin strongly at opening and pay attention to accent for trumpets and trombones at [B]. Emphasize on contrasts between [B] and [C] with high woodwind. Play tenor saxophone solo lyrically and freely at [D]. Pay attention to sound volume balance between the woodwinds' melody and brass' counterpart. Play correspondence between trumpet and French horn at [G] and play grandly to the world! Starting at [I], each section takes turn and play soli. Player may standup and show off their play as preferred. If you have a great drummer in the band, you may play [N] long. It is also a most emotional part of the entire song but do not go slow in tempo and hit it off to the end. Tuba and electric bass play important roles to lead the band with their detailed bass lines.

●解説

この曲は、山口県周南市の市民吹奏楽団「ニュー・シティ・ウインズ」の委嘱により作られ、2008年11月に作曲者本人の指揮で初演されたものです。"Fly High"とは、文字通り「高く飛ぶ」ことを意味しますが、他にも「大志を抱く」「繁栄する」などといった意味もあります。皆さんのバンドが大志を抱きながら力強く羽ばたき続けることをイメージしながら演奏してください。

曲は力強く開始してください。①からのトランペットとトロンボーンのテーマは歯切れよく。②から入ってくる高音木管のオブリガードとの対比をしっかりと付けましょう。③のテナー・サックスのソロは歌心をこめてのびのびと演奏してください。④からは木管が旋律を、金管が合いの手フレーズを演奏しますが、金管はあまりうるさくならないようにバランスに注意してください。⑤はホルンとトランペットの旋律の受け渡しをスムーズに。ここは大空へ向かって羽ばたく感じで朗々と吹いてください。⑥からは各セクションのソリが順番に回ってきます。各セクションはステージではスタンドプレーなどの演出を加えてそれぞれ主張をしてください。⑦前のドラムソロは名ドラマターがいる場合は、小節を延ばして長くしてもかまいません。⑧はこの曲で唯一センチメンタルな部分です。これまでとは少し気持ちを切り替えて演奏しましょう。ただ、テンポもつられて遅くならないように注意。その後はエンディングに向けて徐々に盛り上げていきましょう。

この曲ではベースラインが細かく動きますが、チューバとエレキベースはAINザツをよく揃えて、全体をグイグイとリードしてください。全体的には、パワーとパンチで押しまくる感じで演奏してください。
(星出尚志)

●参考音源：ポップステージ 4 「サンバ・エキスプレス」 BOCD-7204(ブレーンミュージック)

●作曲 星出尚志 (ほしで たかし)

1962年山口県生まれ。作・編曲家。

中学、高校時代、吹奏楽部でトロンボーンを吹くかたわら、バンドの指揮や編曲もしていたが、大学在学中は専らシンセサイザーに没頭し、現在も自宅のスタジオは機材やコンピューターで埋めつくされている。吹奏楽作品としては、「ラブリー・プラス!」「丘の上のレイラ」「ラ・グラシ・マルシ」等のオリジナルの他、ポップステージやニュー・サウンズ・イン・プラス等の多くのアレンジがある。一方では、ミュージカル等の舞台音楽も多く手掛けている。

ホームページ:<http://www.bekkoame.ne.jp/ro/hossy/>

INSTRUMENTATION

Piccolo	(1)	1st Trumpet in B♭	(1)	Drums	(1)
1st & 2nd Flutes	(2)	2nd Trumpet in B♭	(1)	Timpani	(1)
Oboe (Opt.)	(1)	3rd Trumpet in B♭	(1)	Suspended Cymbal	(1)
Bassoon (Opt.)	(1)	1st & 2nd Horns in F	(2)	Tambourine, Wind Chime	
Clarinet in E♭	(1)	3rd & 4th Horns in F	(2)	Conga	(1)
1st Clarinet in B♭	(3)	1st Trombone	(1)	Glockenspiel	(1)
2nd Clarinet in B♭	(3)	2nd Trombone	(1)	Xylophone	(1)
3rd Clarinet in B♭	(3)	Bass Trombone	(1)		
Alto Clarinet in E♭ (Opt.)	(1)	Euphonium	(1)		
Bass Clarinet in B♭	(1)	Euphonium in B♭ TC	(1)		
1st Alto Saxophone in E♭	(1)	Bass in C	(1)		
2nd Alto Saxophone in E♭	(1)	Electric Bass Guitar	(1)		
Tenor Saxophone in B♭	(1)	Electric Guitar	(1)		
Baritone Saxophone in E♭	(1)				



LOVE THE ORIGINAL
楽譜のコピーはやめましょう

フライ・ハイ

Fly High

Music by Takashi Hoshide

Medium Fast Rock (J=160)

The musical score consists of 16 staves of music for a large ensemble. The instruments listed on the left are:

- Piccolo
- 1st & 2nd Flutes
- Oboe (Option)
- Bassoon (Option)
- Clarinet in E^b (Option)
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet in E^b (Option)
- Bass Clarinet in B^b
- 1st Alto Saxophone in E^b
- 2nd Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- 1st Trumpet in B^b
- 2nd Trumpet in B^b
- 3rd Trumpet in B^b
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in C
- Electric Bass Guitar
- Electric Guitar
- Drums
- Timpani
- Suspended Cymbal
- Conga
- Glockenspiel
- Xylophone

The score is divided into three main sections, each starting with "Medium Fast Rock (J=160)". The first section covers measures 1-10, the second from 11-20, and the third from 21-30. The instruments play various rhythmic patterns, including eighth-note and sixteenth-note figures, often with dynamic markings like ff (fortissimo) and ff (cunning breath). The electric guitars provide harmonic support with chords like Dist. B^b, B^b/A^b, and E^b/G. The drums and timpani provide the rhythmic backbone with sustained notes and cymbal strikes.

7

A

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Sus.Cymb.

Conga

Glock.

Xylo.

ff

Option

E7m/G7

A7add9

B7

B7/A7

E7/G

A

A

A

13

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Sus.Cymb.

Conga

Glock.

Xylo.

$E\flat/G$

Cm $B^{\flat}M7$ $A^{\flat}M7$ $D^{\flat}M7$ Clean $Cm^{(9)}$ $Gm^{(9)}$ $B^{\flat}m^{(9)}$ $Fm^{(9)}$ $Gm^{(9)}$ $A^{\flat}m^{(9)}$ $B^{\flat}m^{(9)}$

f

21 **B**

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrms. 1&2

Hrms. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Conga

Glock.

Xylo.

29 **C**

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Tim.

Tamb.

Conga

Glock.

Xylo.

Solo

f

Cm7 Gm⁽⁹⁾ B⁹m7 Fm⁽⁹⁾ Cm7 Gm⁽⁹⁾ B⁹m7 Fm⁽⁹⁾

37 **D**
 Picc.
 Fls. 1&2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A.Cl.
 B.Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
D
 Trp. 1
 Trp. 2
 Trp. 3
 Hrns. 1&2
 Hrns. 3&4
 Trb. 1
 Trb. 2
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp.
 Tamb.
 Conga
 Glock.
 Xylo.

Measure 37 (B section):
 - Picc., Fls. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, B.Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., Tamb., Conga, Glock., Xylo.: Rests.
 - Fls. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, B.Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., Tamb., Conga, Glock., Xylo.: Dynamics: mf, mf, mf, mf.

Section D:
 - Trb. 1, Trb. 2, B.Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., Tamb., Conga, Glock., Xylo.: Dynamics: mf, mf.
 - T.Sax., B.Sax., Hrns. 3&4: Dynamics: mf, mf, mf.
 - Hrns. 1&2, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B.Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., Tamb., Conga, Glock., Xylo.: Dynamics: f.
 - E.Guit.: Chords: E♭M⁽⁹⁾, B♭add9/D, D⁽⁹⁾M7, Cm7, Dm7, E♭m7, E♭m7/A♭.

45 [E]

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Conga

Glock.

Xylo.

Solo end

E

E♭/F **F⁷** **B⁷** **F/A** **E⁷/add9/G** **B⁷/F** **E⁷** **B⁷/D**

E

p

- 7 -

99 [K]

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Conga

Glock.

Xylo.

107

L

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Conga

Glock.

Xylo.

115 M

Picc. Fls. 1&2 Ob. Bsn. *mf* *cresc.*
 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A.Cl. B.Cl. *mf* *cresc.*
 A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. *f*
 Trp. 1 Trp. 2 Trp. 3 *Soli* M *Soli* *Soli*
 Hrns. 1&2 *cresc.*
 Hrns. 3&4 *mf* *cresc.*
 Trb. 1 Trb. 2 B.Trb. Euph. Bass E.Bass E.Guit. *f*
 Drs. Timp. Tamb. Conga Glock. Xylo.

A. Bass: A^b/C F7sus4 F7 B^b F/A Gm B^b/F E^b E^b/D
mf

123

N

a²

mf

mf

mp

mf

mf

mf

mf

mp

mf

Gm *arp.*

D7/F#

Gm/F

mf

Ride

mp

W.Chime

mp

f

Cm *E♭/F* *B♭*

Picc. - - - - - - -

Fls. 1&2 Fll. Fll. Fll. cresc. cresc. f

Ob. - - - - - -

Bsn. - - - cresc. - -

B.C. Cl. Fll. Fll. Fll. cresc. f

Cl. 1 - - - cresc. f

Cl. 2 - - - cresc. f

Cl. 3 - - - cresc. f

A.Cl. - - - cresc. f

B.Cl. - - - cresc. f

A.Sax. 1 - - - cresc. f

A.Sax. 2 - - - cresc. f

T.Sax. - - - cresc. f

B.Sax. - - - cresc. f

Trp. 1 - - - - mf f

Trp. 2 - - - - mf f

Trp. 3 - - - - mf f

Hrns. 1&2 - - - cresc. f

Hrns. 3&4 - - - cresc. f

Trb. 1 - - - - mf f

Trb. 2 - - - - mf f

B.Trb. - - - - mf f

Euph. - - - mf f

Bass - - - mf cresc. f

E.Bass - - - - - f

E.Guit. Cadd9/E E⁷M7 B⁷add5/D cresc. C7sus4 C7 Cm7/F B⁷ F/A

Drs. - - - cresc. f

Timp. - - - p f

Tamb. - - - mf f

Conga - - - mf f

Glock. - - - - f

Xylo. - - - - -