

The Best of Hans Zimmer

*Pearl Harbor / Crimson Tide / The Last Samurai / King Arthur
The Rock / Gladiator*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10905

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Percussion 1 (Snare Drum / 3 Toms / Bare Chimes / Suspended Cymbal)
1	B \flat Soprano Saxophone (optional)	1	Percussion 2 (Bass Drum / Claves)
2	1 st E \flat Alto Saxophone	1	Percussion 3 (Susp. & Clash. Cymbals / Tam-Tam / Maracas / 2 Congas / 2 Bongos)
2	2 nd E \flat Alto Saxophone	1	Percussion 4 (Glock. / Xylophone / Low Drum)
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)	Special Parts	Fanfare Parts
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩
2	1 st F & E \flat Horn	1	B \flat Baritone ♩
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩
2	3 rd F & E \flat Horn	1	B \flat Tuba ♩

The Best Of Hans Zimmer

Arr. : Jérôme Naulais

EMR 10905

Pearl Harbor

(Bars 1 to 73)

© 2001 TOUCHSTONE PICTURES MUSIC & SONGS. WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC

Crimson Tide

(Bars 74 to 109)

© 1995 HOLPIC MUSIC INC. WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC

The Last Samurai

(Bars 110 to 167)

© 2003 WANNER-BARTHAM MUSIC USA. REPRODUCED BY PERMISSION OF INTERNATIONAL MUSIC PUBLICATIONS. ALL RIGHTS RESERVED

King Arthur

(Bars 168 to 213)

© 2004 TOUCHSTONE PICTURES MUSIC & SONGS. WARNER/CHAPPELL ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC

The Rock

(Bars 214 to 286)

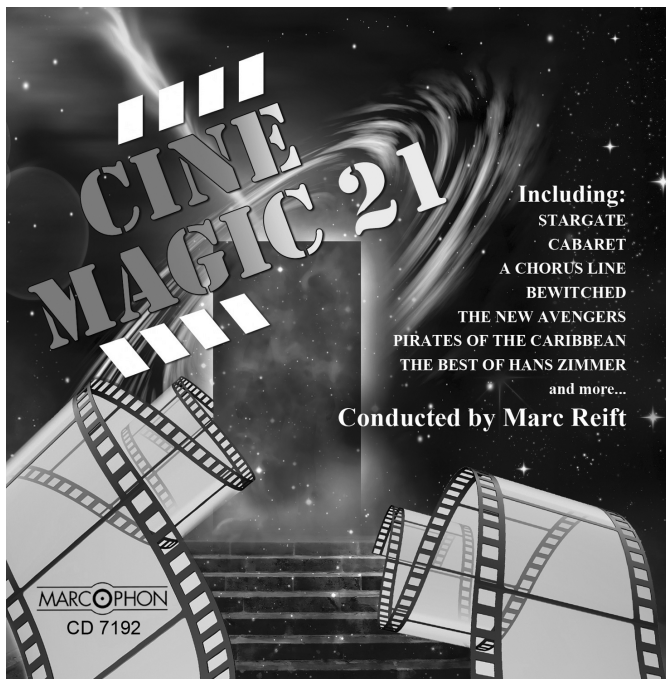
© 1996 HOLPIC MUSIC INC. USA. WARNER/CHAPPELL ARTEMIS MUSIC LONDON. REPRODUCED BY PERMISSION OF FABER MUSIC

Gladiator

(Bars 287 to 358)

© 2000 SKG SONGS, BEGGARS BANQUET MUSIC, MVEG MUSIC PUBLISHING INCORPORATED & UNIVERSAL-SONGS OF POLYGRAM. USED BY PERMISSION OF BOSWORTH GMBH

DISCOGRAPHY



Cinemagic 21

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The New Avengers (Johnson)	3'19	EMR 11169	EMR 3955
2	Pirates Of The Caribbean Part 2 (Badelt)	9'46	EMR 11226	EMR 3956
3	Bewitched (Greenfield / Keller)	3'09	EMR 11148	EMR 3957
4	The Best Of Hans Zimmer (Arr.: Naulais)	12'26	EMR 10905	EMR 3958
5	Stargate (Goldsmith)	4'47	EMR 11253	EMR 3959
6	A Chorus Line (Hamlisch / Kleban)	7'45	EMR 10730	EMR 3960
7	Mary And Max (Kaempfert)	3'23	EMR 11289	EMR 3903
8	Cabaret (Ebb / Kander)	4'21	EMR 11013	EMR 3961
9	Those Magnificent Men In Their Flying Machines (Goodwin)	3'22	EMR 11219	EMR 3962



The Best of Hans Zimmer

Pearl Harbor • Crimson Tide • The Last Samurai • King Arthur • The Rock • Gladiator

arr.: Jérôme Naulais

PEARL HARBOR
Adagio $\text{♩} = 72$

3 4 5 6 7 8 9 10 11

Piccolo *p*

Flute *p*

Oboe *p*

Bassoon

E♭ Clarinet *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet *p*

2nd B♭ Trumpet / Cornet *p*

3rd B♭ Trumpet / Cornet *p*

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *p*

String Bass (optional) *p*

Timpani

Percussion 1 (Snare Drum / 3 Toms / Bare Chimes / Susp. Cymbal)

Percussion 2 (Bass Drum / Claves) *p*

Percussion 3 (Susp. & Clash Cymbals / Tam-Tam / Maracas / 2 Congas / 2 Bongos)

Percussion 4 (Glockenspiel / Xylophone / Low Drum) *p*

Glock.

Musical score for measures 12-22. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Sub Bass (optional), and Percussion (Snare Drum, Suspended Cymbal, and Glockenspiel). The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *p*.

Musical score for measures 23-37. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Sub Bass (optional), and Percussion (Snare Drum, Suspended Cymbal, and Glockenspiel). The tempo is marked *Andante* with a metronome marking of $\text{♩} = 88$. The score concludes with a *rit...* marking. Dynamics include *f*, *mf*, *p*, and *rit...*. A *To Xyl.* marking is present at the end of measure 37.

38 39 40 41 42 43 44 45

Allegro ♩ = 152

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax 1/2 *f* *ff*

B. Sax. *f* *ff*

Tpt./Cnt. 1 *f* *ff*

Tpt./Cnt. 2 *f* *ff*

Tpt./Cnt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

S. Bass (opt.) *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

S. C. *f* *ff*

Xyl. *f* *ff*

46 47 48 49 50 51 52 53 54 55

rit. Allegro ♩ = 144

Picc. *mf*

Fl. *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax 1/2 *f* *mf*

B. Sax. *f* *mf*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

S. Bass (opt.) *f* *mf*

Timp. *ff* *f* *mf*

S. D. *f* *mf*

B. D. *f* *mf*

S. C. *f* *mf*

Xyl. *mf*

Clash Cymbals

To C.C.

Musical score for measures 56-64, page 8. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Contra Alto 1-3, Horn 1-3, Trombone 1-2, Bass Trombone, Baritone, Tuba, Sub Bass (optional), Timpani, Snare Drum, Bass Drum, Cymbal, and Xylophone. The music features complex rhythmic patterns with many triplets and dynamic markings.

Musical score for measures 65-73, page 9. The score continues from page 8, including staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Contra Alto 1-3, Horn 1-3, Trombone 1-2, Bass Trombone, Baritone, Tuba, Sub Bass (optional), Timpani, Snare Drum, Bass Drum, Cymbal, and Xylophone. The music continues with complex rhythmic patterns and dynamic markings.

74 CRIMSON TIDE

75

76

77

78

79

80

81

82

83

84

85

86

Andante $\text{♩} = 84$

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax 1/2 *ff* *mf*

B. Sax. *ff* *mf*

Tpt. Cnt. 1 *mf*

Tpt. Cnt. 2 *mf*

Tpt. Cnt. 3 *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

S. Bass (opt.) *ff* *mf*

Timp. *ff* *mf*

S. D. *ff* *mf*

B. D. *ff* *mf*

C. C. *ff* *mf* *Sup. Cymb.* *p* *mf*

Xyl. *ff* *To L.D.*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax 1/2 *f*

B. Sax. *f*

Tpt. Cnt. 1 *f*

Tpt. Cnt. 2 *f*

Tpt. Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

S. Bass (opt.) *f*

Timp. *f* *Toms* *p*

S. D. *f*

B. D. *f*

S. C. *f* *Low Drum* *p*

L. D. *f*

Musical score for measures 87-91. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Sub Bass (optional), and Timpani. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *ff*, *f*, *mf*, and *p*. A *fp* marking is present at the end of measure 91.

Moderato $\text{♩} = 92$

Musical score for measures 92-96. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Sub Bass (optional), and Timpani. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *ff*, *f*, *mf*, and *p*. A *fp* marking is present at the end of measure 96.

Musical score for measures 97-103. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, and Bass Drum (opt.), Snare Drum, Bass Drum, Cymbal, and Low Drum.

Musical score for measures 104-109. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, and Bass Drum (opt.), Snare Drum, Bass Drum, Cymbal, and Low Drum. The score includes dynamic markings such as *f*, *mf*, and *ff*, and a section labeled "To T.T." in measure 108.

THE LAST SAMOURAI

Più Lento $\text{♩} = 72$

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. 1. A. Sax. 2. T. Sax 1/2. B. Sax. Tpt. / Cnt. 1. Tpt. / Cnt. 2. Tpt. / Cnt. 3. Hn. 1. Hn. 2. Hn. 3. Tbn. 1. Tbn. 2. B. Tbn. Bar. Tba. S. Bass (opt.). Timp. S. D. B. D. S. C. L. D.

Dynamic markings: *fp*, *mp*, *p*, *mf*, *pp*, *mf*, *p*. Performance instructions: Straight Mute, To Glock.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. 1. A. Sax. 2. T. Sax 1/2. B. Sax. Tpt. / Cnt. 1. Tpt. / Cnt. 2. Tpt. / Cnt. 3. Hn. 1. Hn. 2. Hn. 3. Tbn. 1. Tbn. 2. B. Tbn. Bar. Tba. S. Bass (opt.). Timp. S. D. B. D. S. C. L. D.

Dynamic markings: *mf*, *mp*, *p*, *mf*, *pp*, *mf*, *p*. Performance instructions: Open, To Mres., Glock., To Clv.

Picc. *mf* *p* *pp*
 Fl. *mf* *p* *pp*
 Ob. *mf* *p* *pp*
 Bsn. *p*
 Eb Cl. *mf* *p* *pp*
 Cl. 1 *mf* *mp* *p*
 Cl. 2 *mp* *p*
 Cl. 3 *mp* *p*
 B. Cl. *p*
 A. Sax. 1 *p*
 A. Sax. 2 *p*
 T. Sax 1/2 *p*
 B. Sax. *p*
 Tpt. Cnt. 1 *p*
 Tpt. Cnt. 2 *p*
 Tpt. Cnt. 3 *p*
 Hn. 1 *p*
 Hn. 2 *p*
 Hn. 3 *p*
 Tbn. 1 *mp* *p*
 Tbn. 2 *mp* *p*
 B. Tbn. *mp* *p*
 Bar. *mp* *p*
 Tbn. *mp* *p*
 S. Bass (opt.) *mp* *p*
 Timp. *mp* *pp*
 Bar Chimes *pp*
 S. D. *p*
 Clv. *p*
 Mres. *p*
 Glock. *mf* *p* *pp*