

The Mystery of Atlantis

Audio sample I/Audio sample II

Michael Geisler

Art.nr: 013254070
 Difficulty: D
 Duration: 6:50
 Concert Band
 Recorded on: Sway (31115720)

Original Pieces

Colofon



The Mystery of Atlantis

Michael Geisler

01.3254.07

- | | |
|-------------------------|---------------------------|
| 1 Full Score | 1 Piccolo |
| 3 Flute I | 3 Flute II |
| 2 Oboe | 2 Bassoon |
| 4 Clarinet I | 4 Clarinet II |
| 4 Clarinet III | 1 Bass Clarinet |
| 4 Alto Saxophone I + II | 2 Tenor Saxophone |
| 1 Baritone Saxophone | 2 Trumpet I |
| 2 Trumpet II | 2 Trumpet III |
| 2 Horn I + III E/Eb | 2 Horn II + IV F/Eb |
| 2 Trombone I C | 1 Trombone I Bb (BC/TC) |
| 2 Trombone II C | 1 Trombone II Bb (BC/TC) |
| 2 Trombone III C | 1 Trombone III Bb (BC/TC) |
| 2 Euphonium C | 2 Euphonium Bb (BC/TC) |
| 2 Bas Bb (BC/TC) | 2 Bas Eb (BC/TC) |
| 4 Tuba C | 1 Stringbass |
| 2 Percussion I | 2 Percussion II |
| 1 Mallets | 1 Timpani |

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Largo con espressione, misterioso



Score for various instruments including Piccolo, Flute I/II, Oboe, Clarinet I/II/III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I/II/III, Horn I/II, Trombone I/II/III, Euphonium, Bas Bb/Eb, Tuba C, Percussion I/II, Mallets, and Woodblock.



2

Adagio amoroso

rit.

A

Allegro con bris da 2)
(4-me. 1-8)

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Englsh.

Bass.

S. Bass.

Thmp.

Mlf.

1st Perc.

2nd Perc.

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3

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Englsh.

Bass.

S. Bass.

Thmp.

Mlf.

1st Perc.

2nd Perc.

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4

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Englsh.

Bass.

S. Bass.

Thmp.

Mlf.

1st Perc.

2nd Perc.

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C

5

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Englsh.

Bass.

S. Bass.

Thmp.

Mlf.

1st Perc.

2nd Perc.

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6

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D

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8

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E

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F

10 Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Bass

S. Bass

Thmp.

Maf.

1st Perc.

2nd Perc.

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11 Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Bass

S. Bass

Thmp.

Maf.

1st Perc.

2nd Perc.

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G

12 Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Bass

S. Bass

Thmp.

Maf.

1st Perc.

2nd Perc.

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13 Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Bass

S. Bass

Thmp.

Maf.

1st Perc.

2nd Perc.

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Allegro Spiritoso (♩ = ca. 140)

1st Fl.
2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
S. Bass
Thomp.
Maf.
1st Perc.
2nd Perc.

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1st Fl.
2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
S. Bass
Thomp.
Maf.
1st Perc.
2nd Perc.

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1st Fl.
2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
S. Bass
Thomp.
Maf.
1st Perc.
2nd Perc.

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1st Fl.
2nd Fl.
1st/2nd Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
S. Bass
Thomp.
Maf.
1st Perc.
2nd Perc.

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ff **Largo con espressione, misterioso**

Musical score for page 18, measures 1-16. The score includes parts for Picc., Flutes (1st, 2nd), Oboes (1st, 2nd), Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass, S. Bass, Tympani, Mallets, Percussion I, and Percussion II. The tempo is marked 'Largo con espressione, misterioso' and the dynamic is 'ff'. There are 'Solo' markings for the Picc., 1st Fl., 1st/2nd Ob., 1st Cl., and 1st/3rd Hn. parts.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

01.3254.07

ff

Musical score for page 19, measures 17-32. The score includes parts for Picc., Flutes (1st, 2nd), Oboes (1st, 2nd), Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass, S. Bass, Tympani, Mallets, Percussion I, and Percussion II. The dynamic is 'ff'. There are 'Solo' markings for the Picc., 1st Fl., 1st/2nd Ob., 1st Cl., and 1st/3rd Hn. parts. A 'Horn Mute' marking is present for the 1st, 2nd, and 3rd Tpt. parts.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

01.3254.07