

The Island of Light

José Alberto Pina

The Island of Light

Cova d'en Xorol/On the Clouds/The Giants

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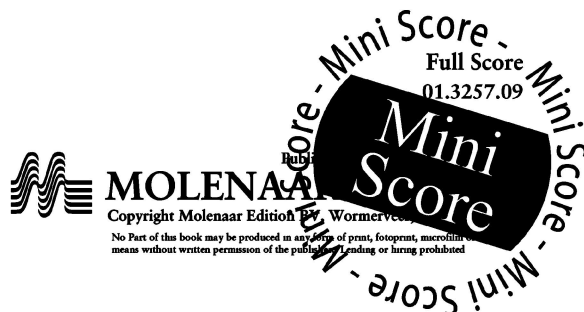
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Difficulty: E

Duration: 23:00

Concert Band

Recorded on: The Island of Light (311121720)



The Island of Light

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01.3257.09

- 1 Full Score
- 1 Piccolo
- 2 Oboe
- 1 Clarinet Eb
- 4 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet II
- 2 Horn I + II Eb
- 2 Horn III + IV Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC)
- 1 Trombone II Bb (TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC)
- 2 Euphonium I + II Bb (BC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 4 Tuba C
- 2 Percussion I
- 2 Percussion III
- 1 Timpani

- 1 Piano
- 6 Flute
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet III
- 2 Alto Saxophone I
- 2 Tenor Saxophone
- 2 Trumpet I
- 2 Trumpet III
- 2 Horn I + II F
- 2 Horn III + IV F
- 1 Trombone I Bb (TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC)
- 1 Trombone III Bb (TC)
- 2 Euphonium I + II C
- 2 Euphonium I + II Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (BC)
- 1 Stringbass
- 2 Percussion II
- 1 Mallets



THE ISLAND OF LIGHT

Audio files available for download at www.molenaar.com (percussion 3)

El poema sinfónico La Isla de la Luz ilustra leyendas y lugares de la isla de Menorca. En Cova d'en Xoroi podemos escuchar la leyenda de un moro apodado Xoroi, que tras un asalto de piratas, quedó abandonado sin poderse embarcar y estuvo tiempo oculto sin que nadie lo supiera. Éste robaba durante la noche lo que necesitaba para alimentarse y durante el día se escondía en la cueva. Nadie sospechaba del ladrón pero un día desapareció una joven. Al cabo de algunos años, en la isla hubo una gran nevada el campo quedó totalmente cubierto de nieve. A la mañana siguiente se encontraron unas pisadas sospechosas que conducían a un acantilado en el que descubrieron la cueva donde encontraron oculta a aquella muchacha que ya era madre de tres hijos. En Sobre las nubes, el autor se deja llevar mostrándonos su visión de la isla desde el cielo, un movimiento que guarda un fuerte contenido emocional. Unas notas que no pretenden describir una imagen sino lo que ésta provoca en lo más profundo del compositor. La obra finaliza con Los Gigantes, aquellos que, según cuentan, trabajaban la piedra y como si de un gran ejército se tratase construíran maravillas arquitectónicas como los famosos Talaiots.

NL

Het symfonische gedicht 'La Isla de la Luz' (het eiland van het licht) illustreert legendes en plekken van het eiland Menorca. In 'Cova d'en Xoroi' kan de luisteraar de legende horen van een moor, bijgenaamd Xoroi, die na een piratenaanval werd achtergelaten zonder weer aan boord te kunnen, en die lange tijd in een grot verborgen bleef zonder dat iemand het wist. Iedere nacht stal Xoroi wat hij nodig had om te overleven, en overdag bleef hij verscholen in de grot. Niemand vermoedde iets van de diefstal, maar op een dag verdween er een jonge vrouw. Na enkele jaren viel er op een dag een grote hoeveelheid sneeuw, en de akkers waren volledig met sneeuw bedekt. De volgende ochtend waren er verdachte voetstappen te zien die naar de klif leidden. Daar ontdekte men de grot, en vond men het verdwenen meisje, inmiddels moeder van drie kinderen.

In 'Sobre las tubes' (op de wolken) laat de componist in zijn visie op het eiland vanuit de lucht, een deel horen met een grote emotionele lading. Melodieën en noten die niet alleen een beeld proberen te beschrijven, maar ook het diepste innerlijk van de componist laten zien. Het werk eindigt met 'Los Gigantes' (de reuzen) die, volgens de legende, de reusachtige rotsblokken van de talaiots opstapelden tot bouwkundige wonderen als de beroemde 'Talaiots'.

Du

Das symphonische Gedicht 'La Isla de la Luz' (die Insel des Lichts) illustriert Legende und Plätze von der Insel Menorca. In 'Cova d'en Xoroi' kann der Zuhörer die Legende eines Mohren, mit dem Beinamen Xoroi, sich anhören. Er wird nach einem Piratenüberfall zurück gelassen, ohne wieder an Bord zu können. Er blieb lange Zeit in einer Grotte verborgen, ohne dass jemand das wusste. Jede Nacht stahl Xoroi, was er zum Überleben benötigte und tagsüber versteckte er sich in der Grotte. Niemand vermutete etwas von den Diebstählen, aber eines Tages verschwand eine junge Frau. Nach einigen Jahren schneite es an einem Tag sehr viel, und die Acker waren vollständig mit Schnee bedeckt. Am nächsten Morgen konnte man verdächtige Fußabdrücke, die zu der Klippe führten, sehen. Dort entdeckte man die Grotte, und fand man das verschwundene Mädchen, inzwischen Mutter dreier Kinder.

Eng

The symphonic poem "The Island of the Light" illustrates legends and places of the island of Minorca. In "Cova d'enXoroi" the listener can hear the legend of a Moor nicknamed Xoroi, who after a pirate attack, was left behind without being able to embark and remained hidden for a long time in secret without anybody knowing. Each night Xoroi stole what he needed to survive and during the day he stayed hiding in the cave. Nobody nobondy suspected the thief, but one day a young woman disappeared. After some years, on the island there was a great snowfall and the field remained totally covered with snow. On the following morning there were a few suspicious tracks in the snow that were heading towards the cliff where they discovered the cave and found the girl who was already a mother of three children. In "On the clouds", the composer lets go, showing us his vision of the island from the sky, a movement that is full of strong emotional content. Melodies and notes that do not only try to describe an image, but also provokes the composer in the deepest of ways. The work finishes with "The Giants", those that, as they say, were working the stone and as if they were a great army it was treating itself were constructing architectural marvels as the famous "Talaiots".

Fr

Le poème symphonique 'La Isla de la Luz' (l'île de la lumière) dépeint les légendes et les lieux de l'île de Minorque. Dans 'Cova d'en Xoroi' on peut entendre la légende d'un Maure surnommé Xoroi, qui était laissé sans pouvoir réembarquer après une attaque de pirates, et qui restait caché dans une grotte pendant longtemps sans que personne ne le découvre. La nuit Xoroi volait ce qu'il lui fallait pour survivre, et pendant la journée il restait caché. On ne soupçonnait personne des vols, mais un jour une jeune femme disparaissait. Après quelques années il y eut une grande chute de neige, et le champ était couvert de neige. Le lendemain on voyait de traces de pas suspects qui menaient vers la falaise. Là on découvrait la grotte, et la jeune fille, maintenant mère de trois enfants.

Dans 'Sobre las tubes' (sur les nuages), le compositeur, dans sa vision de l'île vue de l'air, fait entendre un mouvement plein d'émotion. Des mélodies et des notes qui non seulement dépeignent une image, mais donnent aussi une vision de l'esprit du compositeur.

L'oeuvre se termine avec 'Los Gigantes' (les géants) qui, selon la légende, travaillaient les pierres gigantesques et les empilaient pour former des miracles de l'architecture comme les fameux 'Talaiots'.

THE ISLAND OF LIGHT

Commissioned by Banda de Musica de Ferrenes Menorca On the occasion of its 150 anniversary

I mov. Cova d'en Xoroi.

José Alberto Pina

Full Score

Musicians 86

Flute 1

Oboe

Clarinet in B

Clarinet in B 1

Clarinet in B 2

Clarinet in B 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bassoon

Trumpet in B 1

Trumpet in B 2

Trumpet in B 3

Born in F 1

Born in F 2

Drum 1

Drum 2

Drum 3

Drum 4

Drum 5

Drum 6

Drum 7

Drum 8

Drum 9

Drum 10

Drum 11

Drum 12

Drum 13

Drum 14

Drum 15

Drum 16

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Drum 18

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Drum 908

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Drum 910

Drum 911

Drum 912

Drum 913

Drum 914

Drum 915

Drum 916

Drum 917

Drum 918

Drum 919

Drum 920

Drum 921

Drum 922

Drum 92

10

poor rt

Nobly $\text{♩} = 72$

poor accel $\text{♩} = 86$

Pos

P1

Ob

Ben

Bb Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Cl

A Sn 1

A Sn 2

T Sn

B Sn

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Trn 1

Trn 2

Trn 3

Euph 1 2

Tuba

Ch

Trmp

Mdl

Pan 1

Pan 2

Pan 3

Pan

CD

01 3257 09

Mini Score

17

rt

See 13 See 14 (Tuba) $\text{♩} = 120$

Pos

P1

Ob

Ben

Bb Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Cl

A Sn 1

A Sn 2

T Sn

B Sn

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Trn 1

Trn 2

Trn 3

Euph 1 2

Tuba

Ch

Trmp

Mdl

Pan 1

Pan 2

Pan 3

Pan

CD

01 3257 09

Mini Score

27

Pos

P1

Ob

Ben

Bb Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Cl

A Sn 1

A Sn 2

T Sn

B Sn

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Trn 1

Trn 2

Trn 3

Euph 1 2

Tuba

Ch

Trmp

Mdl

Pan 1

Pan 2

Pan 3

Pan

27

01 3257 09

Mini Score

38

C

Pos

P1

Ob

Ben

Bb Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Cl

A Sn 1

A Sn 2

T Sn

B Sn

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Trn 1

Trn 2

Trn 3

Euph 1 2

Tuba

Ch

Trmp

Mdl

Pan 1

Pan 2

Pan 3

Pan

38

01 3257 09

Mini Score

46

Perc

P1

Ob

Bsn

Bb Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Cl

A Sn 1

A Sn 2

T Sn

B Sn

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Tru 1

Tru 2

Tru 3

Dupb 1 2

Tuba

Ch

Temp

Mdl

Pwr 1

Pwr 2

Pwr 3

Pwr

46

Mini Score

01 3257 09

52

Perc

P1

Ob

Bsn

Bb Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Cl

A Sn 1

A Sn 2

T Sn

B Sn

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Tru 1

Tru 2

Tru 3

Dupb 1 2

Tuba

Ch

Temp

Mdl

Pwr 1

Pwr 2

Pwr 3

Pwr

52

Mini Score

01 3257 09

60

Perc

P1

Ob

Bsn

Bb Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Cl

A Sn 1

A Sn 2

T Sn

B Sn

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Tru 1

Tru 2

Tru 3

Dupb 1 2

Tuba

Ch

Temp

Mdl

Pwr 1

Pwr 2

Pwr 3

Pwr

60

Mini Score

01 3257 09

68

Perc

P1

Ob

Bsn

Bb Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Cl

A Sn 1

A Sn 2

T Sn

B Sn

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Tru 1

Tru 2

Tru 3

Dupb 1 2

Tuba

Ch

Temp

Mdl

Pwr 1

Pwr 2

Pwr 3

Pwr

68

Mini Score

01 3257 09

76 poco a poco rit.

01 3257 09

88 *Oscuro* $\text{♩} = 60$ *Allegro* $\text{♩} = 120$

01 3257 09

99

01 3257 09

Full Score

II mov. On the Clouds.

José Alberto Pina H

Moderato $\text{♩} = 66$

01 3257 09

17 *re al* **A** *Molto J = 60*

Fl
Ob
Bn
BbCl
BbCl 1
BbCl 2
BbCl 3
BbCl 4
A Bn 1
A Bn 2
T Bn
B Bn
BbTpt 1
BbTpt 2
BbTpt 3
Hr 1 2
Hr 3 4
Trn 1
Trn 2
Trn 3
Bbtp 1 2
Tuba
Cym
Timp
Snb
Psn 1
Psn 2
Psn 3
Psn

27 **B** *Contado a passo*

Fl
Ob
Bn
BbCl
BbCl 1
BbCl 2
BbCl 3
BbCl 4
A Bn 1
A Bn 2
T Bn
B Bn
BbTpt 1
BbTpt 2
BbTpt 3
Hr 1 2
Hr 3 4
Trn 1
Trn 2
Trn 3
Bbtp 1 2
Tuba
Cym
Timp
Snb
Psn 1
Psn 2
Psn 3
Psn

42 *possiamo re* **C** *largo*

Fl
Ob
Bn
BbCl
BbCl 1
BbCl 2
BbCl 3
BbCl 4
A Bn 1
A Bn 2
T Bn
B Bn
BbTpt 1
BbTpt 2
BbTpt 3
Hr 1 2
Hr 3 4
Trn 1
Trn 2
Trn 3
Bbtp 1 2
Tuba
Cym
Timp
Snb
Psn 1
Psn 2
Psn 3
Psn

54 **D** *Con Susto J = 62*

Fl
Ob
Bn
BbCl
BbCl 1
BbCl 2
BbCl 3
BbCl 4
A Bn 1
A Bn 2
T Bn
B Bn
BbTpt 1
BbTpt 2
BbTpt 3
Hr 1 2
Hr 3 4
Trn 1
Trn 2
Trn 3
Bbtp 1 2
Tuba
Cym
Timp
Snb
Psn 1
Psn 2
Psn 3
Psn

64

poor re

4 tempo

Mini Score

This page of the musical score, numbered 64, features a vocal line at the top with lyrics "poor re" and a tempo marking "4 tempo". The score includes staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in C (Cl), Clarinet in Bb (Bb Cl), Bass Clarinet (Bb Cl), Bassoon in C (Bsn), Bassoon in Bb (Bb Bsn), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Horn 1 (Hr 1), Horn 2 (Hr 2), Horn 3 (Hr 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba (Tuba), Euphonium (Euph), Tuba/Euphonium (Tuba), Cymbal (Cb), Snare Drum (Snd), Bass Drum (Bdr), and Percussion (Perc). A large, diagonal "Mini Score" watermark is overlaid across the bottom half of the page.

72

Mini Score

This page of the musical score, numbered 72, continues the orchestral and vocal parts. It includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in C (Cl), Clarinet in Bb (Bb Cl), Bass Clarinet (Bb Cl), Bassoon in C (Bsn), Bassoon in Bb (Bb Bsn), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Horn 1 (Hr 1), Horn 2 (Hr 2), Horn 3 (Hr 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba (Tuba), Euphonium (Euph), Tuba/Euphonium (Tuba), Cymbal (Cb), Snare Drum (Snd), Bass Drum (Bdr), and Percussion (Perc). A large, diagonal "Mini Score" watermark is overlaid across the bottom half of the page.

82

Mini Score

This page of the musical score, numbered 82, continues the orchestral and vocal parts. It includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in C (Cl), Clarinet in Bb (Bb Cl), Bass Clarinet (Bb Cl), Bassoon in C (Bsn), Bassoon in Bb (Bb Bsn), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Horn 1 (Hr 1), Horn 2 (Hr 2), Horn 3 (Hr 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba (Tuba), Euphonium (Euph), Tuba/Euphonium (Tuba), Cymbal (Cb), Snare Drum (Snd), Bass Drum (Bdr), and Percussion (Perc). A large, diagonal "Mini Score" watermark is overlaid across the bottom half of the page.

94

re

4 tempo

Mini Score

This page of the musical score, numbered 94, features a vocal line with the lyric "re" and a tempo marking "4 tempo". The score includes staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in C (Cl), Clarinet in Bb (Bb Cl), Bass Clarinet (Bb Cl), Bassoon in C (Bsn), Bassoon in Bb (Bb Bsn), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Horn 1 (Hr 1), Horn 2 (Hr 2), Horn 3 (Hr 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba (Tuba), Euphonium (Euph), Tuba/Euphonium (Tuba), Cymbal (Cb), Snare Drum (Snd), Bass Drum (Bdr), and Percussion (Perc). A large, diagonal "Mini Score" watermark is overlaid across the bottom half of the page.

103

rit. *Allegro*

104

105

106

107

108

109

110

111

112

113

114

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121

122

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550

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Percussion (Perc.). The score includes musical notation, dynamics, and tempo markings such as 'a tempo' and 'molto rit.'. A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the bottom right portion of the page.

Full Score

III mov. The Giants.

José Alberto Pina

Moderato $\text{♩} = 82$

Flute 1 & 2

Oboe

Bassoon

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium 1 & 2

Tuba

Contrabass

Timpans

Snare

Bass

Cymbal

Mini Score

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include:

- Perc (Percussion)
- Pf (Piano)
- Cb (Contrabass)
- Dr (Drum)
- Dr-Tm 1 (Drum-Tom 1)
- Dr-Tm 2 (Drum-Tom 2)
- Dr-Tm 3 (Drum-Tom 3)
- Dr-Tm 4 (Drum-Tom 4)
- Dr-Tm 5 (Drum-Tom 5)
- Dr-Tm 6 (Drum-Tom 6)
- Dr-Tm 7 (Drum-Tom 7)
- Dr-Tm 8 (Drum-Tom 8)
- Dr-Tm 9 (Drum-Tom 9)
- Dr-Tm 10 (Drum-Tom 10)
- Dr-Tm 11 (Drum-Tom 11)
- Dr-Tm 12 (Drum-Tom 12)
- Dr-Tm 13 (Drum-Tom 13)
- Dr-Tm 14 (Drum-Tom 14)
- Dr-Tm 15 (Drum-Tom 15)
- Dr-Tm 16 (Drum-Tom 16)
- Dr-Tm 17 (Drum-Tom 17)
- Dr-Tm 18 (Drum-Tom 18)
- Dr-Tm 19 (Drum-Tom 19)
- Dr-Tm 20 (Drum-Tom 20)
- Dr-Tm 21 (Drum-Tom 21)
- Dr-Tm 22 (Drum-Tom 22)
- Dr-Tm 23 (Drum-Tom 23)
- Dr-Tm 24 (Drum-Tom 24)
- Dr-Tm 25 (Drum-Tom 25)
- Dr-Tm 26 (Drum-Tom 26)
- Dr-Tm 27 (Drum-Tom 27)
- Dr-Tm 28 (Drum-Tom 28)
- Dr-Tm 29 (Drum-Tom 29)
- Dr-Tm 30 (Drum-Tom 30)
- Dr-Tm 31 (Drum-Tom 31)
- Dr-Tm 32 (Drum-Tom 32)
- Dr-Tm 33 (Drum-Tom 33)
- Dr-Tm 34 (Drum-Tom 34)
- Dr-Tm 35 (Drum-Tom 35)
- Dr-Tm 36 (Drum-Tom 36)
- Dr-Tm 37 (Drum-Tom 37)
- Dr-Tm 38 (Drum-Tom 38)
- Dr-Tm 39 (Drum-Tom 39)
- Dr-Tm 40 (Drum-Tom 40)
- Dr-Tm 41 (Drum-Tom 41)
- Dr-Tm 42 (Drum-Tom 42)
- Dr-Tm 43 (Drum-Tom 43)
- Dr-Tm 44 (Drum-Tom 44)
- Dr-Tm 45 (Drum-Tom 45)
- Dr-Tm 46 (Drum-Tom 46)
- Dr-Tm 47 (Drum-Tom 47)
- Dr-Tm 48 (Drum-Tom 48)
- Dr-Tm 49 (Drum-Tom 49)
- Dr-Tm 50 (Drum-Tom 50)
- Dr-Tm 51 (Drum-Tom 51)
- Dr-Tm 52 (Drum-Tom 52)
- Dr-Tm 53 (Drum-Tom 53)
- Dr-Tm 54 (Drum-Tom 54)
- Dr-Tm 55 (Drum-Tom 55)
- Dr-Tm 56 (Drum-Tom 56)
- Dr-Tm 57 (Drum-Tom 57)
- Dr-Tm 58 (Drum-Tom 58)
- Dr-Tm 59 (Drum-Tom 59)
- Dr-Tm 60 (Drum-Tom 60)
- Dr-Tm 61 (Drum-Tom 61)
- Dr-Tm 62 (Drum-Tom 62)
- Dr-Tm 63 (Drum-Tom 63)
- Dr-Tm 64 (Drum-Tom 64)
- Dr-Tm 65 (Drum-Tom 65)
- Dr-Tm 66 (Drum-Tom 66)
- Dr-Tm 67 (Drum-Tom 67)
- Dr-Tm 68 (Drum-Tom 68)
- Dr-Tm 69 (Drum-Tom 69)
- Dr-Tm 70 (Drum-Tom 70)
- Dr-Tm 71 (Drum-Tom 71)
- Dr-Tm 72 (Drum-Tom 72)
- Dr-Tm 73 (Drum-Tom 73)
- Dr-Tm 74 (Drum-Tom 74)
- Dr-Tm 75 (Drum-Tom 75)
- Dr-Tm 76 (Drum-Tom 76)
- Dr-Tm 77 (Drum-Tom 77)
- Dr-Tm 78 (Drum-Tom 78)
- Dr-Tm 79 (Drum-Tom 79)
- Dr-Tm 80 (Drum-Tom 80)
- Dr-Tm 81 (Drum-Tom 81)
- Dr-Tm 82 (Drum-Tom 82)
- Dr-Tm 83 (Drum-Tom 83)
- Dr-Tm 84 (Drum-Tom 84)
- Dr-Tm 85 (Drum-Tom 85)
- Dr-Tm 86 (Drum-Tom 86)
- Dr-Tm 87 (Drum-Tom 87)
- Dr-Tm 88 (Drum-Tom 88)
- Dr-Tm 89 (Drum-Tom 89)
- Dr-Tm 90 (Drum-Tom 90)
- Dr-Tm 91 (Drum-Tom 91)
- Dr-Tm 92 (Drum-Tom 92)
- Dr-Tm 93 (Drum-Tom 93)
- Dr-Tm 94 (Drum-Tom 94)
- Dr-Tm 95 (Drum-Tom 95)
- Dr-Tm 96 (Drum-Tom 96)
- Dr-Tm 97 (Drum-Tom 97)
- Dr-Tm 98 (Drum-Tom 98)
- Dr-Tm 99 (Drum-Tom 99)
- Dr-Tm 100 (Drum-Tom 100)

The score is marked with a large, diagonal watermark reading "Mini Score".

The image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Saxophone in B-flat (Sax. Bb.), Saxophone in A (Sax. A), Trumpet in F (Trp. F), Trumpet in B-flat (Trp. Bb.), Trombone in E-flat (Tbn. Eb), Trombone in B-flat (Tbn. Bb.), Tuba, Euphonium (Euph.), Timp (Tympani), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score is written in a standard musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark that reads "Mini Score" is overlaid on the right side of the page.

01 3257 09

01 3257 09

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written in staff notation and includes parts for various instruments and voices. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Percussion, and Chorus. The music is written in staff notation with various musical symbols and dynamics. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, bold 'D' is placed at the top center of the page, indicating a double bar line. The entire page is overlaid with a large, diagonal watermark that reads 'Mini Score' in a stylized font.

The Lord of the Rings: The Two Towers

81 90

Flute 1 Flute 2

Oboe

Clarinet 1 Clarinet 2

Bassoon

Trumpet 1 Trumpet 2 Trumpet 3

Trombone 1 Trombone 2 Trombone 3

Tuba

Euphonium

Tuba

Horn 1 Horn 2 Horn 3

Violin 1 Violin 2

Viola

Cello

Double Bass

Piano

Percussion

CD

Mini Score

91 100

musical score page 1 (measures 89-103). The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Bb Cl), Clarinet in A (A Cl), Bass Clarinet (Bb Cl), Bassoon in C (Bn C), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hr 1), Horn 2 (Hr 2), Horn 3 (Hr 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba (Tuba), Euphonium (Euph), Timp (Timp), Snare (Sn), Bass Drum (Bd), and Cymbal (Cb). The tempo is marked "poco rit" and "a tempo". The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with "Allegro Deciso" and a tempo of 144. A large diagonal watermark "Mini Score" is visible across the page.

musical score page 2 (measures 104-118). The score continues with the same instrumentation as page 1. The tempo is marked "Allegro Deciso" and a tempo of 144. A large diagonal watermark "Mini Score" is visible across the page.

musical score page 3 (measures 119-133). The score continues with the same instrumentation as page 1. The tempo is marked "Allegro Deciso" and a tempo of 144. A large diagonal watermark "Mini Score" is visible across the page.

musical score page 4 (measures 134-148). The score continues with the same instrumentation as page 1. The tempo is marked "Allegro Deciso" and a tempo of 144. A large diagonal watermark "Mini Score" is visible across the page.

129

© Kargen J - 172

Mini Score

01 3257 09

137

© Kargen J - 172

Mini Score

01 3257 09

144

© Kargen J - 172

Mini Score

01 3257 09

151

© Kargen J - 172

Mini Score

01 3257 09

158

Perc

Fl

Ob

Bsn

Bb Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Cl

A Sn 1

A Sn 2

T Sn

B Sn

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Trn 1

Trn 2

Trn 3

Euph 1 2

Tuba

Ch

Temp

Mall

Perc 1

Perc 2

Perc 3

Perc

Mini Score

01 3257 09

165

Perc

Fl

Ob

Bsn

Bb Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Cl

A Sn 1

A Sn 2

T Sn

B Sn

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Trn 1

Trn 2

Trn 3

Euph 1 2

Tuba

Ch

Temp

Mall

Perc 1

Perc 2

Perc 3

Perc

Mini Score

01 3257 09

172

Perc

Fl

Ob

Bsn

Bb Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Cl

A Sn 1

A Sn 2

T Sn

B Sn

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Trn 1

Trn 2

Trn 3

Euph 1 2

Tuba

Ch

Temp

Mall

Perc 1

Perc 2

Perc 3

Perc

Mini Score

01 3257 09

179

Perc

Fl

Ob

Bsn

Bb Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Cl

A Sn 1

A Sn 2

T Sn

B Sn

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Trn 1

Trn 2

Trn 3

Euph 1 2

Tuba

Ch

Temp

Mall

Perc 1

Perc 2

Perc 3

Perc

Mini Score

01 3257 09

Flute

Piccolo

Oboe

Bassoon

Clarinet

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Snare Drum

Cymbal

Tom

Percussion 1

Percussion 2

Percussion 3

Piano

Mini Score

01-32

01 3257

[illegible]

[N]

poco a poco accel

Pno

Fl

Cl

Bss

Sax

Trp 1

Trp 2

Trp 3

Tbn 1

Tbn 2

Tbn 3

Euph 1

Tuba

Cl

Temp

Mdl

Perc 1

Perc 2

Perc 3

Perc

Mini Score - Mini Score - Mini Score

01 3257 00

255 (4) Schwan J - 120

Full orchestral score page 01 3257 09. The page contains staves for Percussion (Perc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Bb-Cl), Clarinet in A (A-Cl), Bass Clarinet (B-Cl), Bassoon in C (Bsn C), Trumpet 1 (Bn 1), Trumpet 2 (Bn 2), Trumpet 3 (Bn 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euph), Tuba (Tuba), Cymbals (Cb), Snare Drum (Timp), and Mallets (Mall). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "Mini Score" is overlaid across the page.

262

Full orchestral score page 01 3257 09. The page contains staves for Percussion (Perc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Bb-Cl), Clarinet in A (A-Cl), Bass Clarinet (B-Cl), Bassoon in C (Bsn C), Trumpet 1 (Bn 1), Trumpet 2 (Bn 2), Trumpet 3 (Bn 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euph), Tuba (Tuba), Cymbals (Cb), Snare Drum (Timp), and Mallets (Mall). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "Mini Score" is overlaid across the page.

268 (7)

Full orchestral score page 01 3257 09. The page contains staves for Percussion (Perc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Bb-Cl), Clarinet in A (A-Cl), Bass Clarinet (B-Cl), Bassoon in C (Bsn C), Trumpet 1 (Bn 1), Trumpet 2 (Bn 2), Trumpet 3 (Bn 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euph), Tuba (Tuba), Cymbals (Cb), Snare Drum (Timp), and Mallets (Mall). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "Mini Score" is overlaid across the page.

275

Full orchestral score page 01 3257 09. The page contains staves for Percussion (Perc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Bb-Cl), Clarinet in A (A-Cl), Bass Clarinet (B-Cl), Bassoon in C (Bsn C), Trumpet 1 (Bn 1), Trumpet 2 (Bn 2), Trumpet 3 (Bn 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euph), Tuba (Tuba), Cymbals (Cb), Snare Drum (Timp), and Mallets (Mall). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "Mini Score" is overlaid across the page.

