

2. A Bunch of Fives

Allegro con moto ♩ = 124

3

This page contains the musical score for the second movement, 'A Bunch of Fives', starting at rehearsal mark 3. The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba.
- Strings:** String Bass and Timpani.
- Percussion:** Percussion 1 (Cymbals), Percussion 2, Percussion 3, and Percussion 4 (Xylophone).

The score is written in 8/8 time with a key signature of one flat (B♭). The tempo is marked 'Allegro con moto' with a quarter note equal to 124 beats per minute. The dynamic marking *f* (forte) is used throughout the score. The woodwind and string parts feature complex rhythmic patterns, while the brass and percussion provide a strong, rhythmic foundation. The score concludes with a final chord in the Percussion 4 part.