

3. The Domino effect

Allegro con fuoco ♩ = 112

This musical score is for a piece titled "3. The Domino effect" in 4/4 time, marked "Allegro con fuoco" with a tempo of 112 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba.
- String Section:** String Bass and Timpani.
- Percussion:** Snare Drum brushes, Cymbals sec., and Suspended Cymbal brushes.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout the piece. The percussion parts include a complex rhythmic pattern of eighth and sixteenth notes, with specific instructions for "Snare Drum brushes" and "Suspended Cymbal brushes". A "Cymbals sec." (cymbal section) is also indicated.