

5. Over the precipice

Allegro $\text{♩} = 124$

16

This page contains the musical score for the 16th measure of the piece "Over the precipice". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4 (Vibraslap)

The score is in 3/4 time and features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *f* (forte). The music is marked "Allegro" with a tempo of 124 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.