

# 9. Unlucky Thirteen

Allegro piacevole ♩ = 90 3+2+2+2+4

This musical score is for the piece "9. Unlucky Thirteen" by John Williams. It is in 3/8 time with a tempo of Allegro piacevole (♩ = 90) and a 5-measure phrase structure of 3+2+2+2+4. The score is arranged for a large orchestra and includes the following parts:

- Piccolo:** Enters in the second measure with a melodic line marked *mf*.
- Flute 1 & 2:** Play a similar melodic line to the piccolo, also marked *mf*.
- Oboe:** Provides a harmonic accompaniment with a melodic line marked *mf*.
- Clarinets (Eb, Bb 1, Bb 2, Bb 3):** Play a rhythmic accompaniment with a melodic line marked *mf*.
- Bass Clarinet in Bb & Bassoon:** Play a rhythmic accompaniment with a melodic line marked *mf*.
- Alto Saxophone 1 & 2:** Play a rhythmic accompaniment with a melodic line marked *mf*.
- Tenor Saxophone & Baritone Saxophone:** Play a rhythmic accompaniment with a melodic line marked *mf*.
- Trumpets (Bb 1, 2, 3):** Remain silent throughout this section.
- Horns (F 1, 2, 3):** Remain silent throughout this section.
- Trombone 1 & 2:** Play a rhythmic accompaniment with a melodic line marked *mf*.
- Bass Trombone:** Play a rhythmic accompaniment with a melodic line marked *mf*.
- Euphonium & Tuba:** Play a rhythmic accompaniment with a melodic line marked *mf*.
- String Bass:** Play a rhythmic accompaniment with a melodic line marked *mf* and *pizz.*
- Timpani:** Play a rhythmic accompaniment with a melodic line marked *mf*.
- Percussion 1 & 2:** Remain silent throughout this section.
- Percussion 3:** Play a rhythmic accompaniment with a melodic line marked *mf*, including Claves and Maracas.
- Percussion 4:** Play a rhythmic accompaniment with a melodic line marked *mf*.