

Oklahoma!

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

Rodgers & Hammerstein

EMR 11547

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe <i>(optional)</i>	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon <i>(optional)</i>	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet <i>(optional)</i>	2	B $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	Tuba ♩
4	2 nd B $\flat$ Clarinet	1	String Bass <i>(optional)</i>
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet <i>(optional)</i>	1	Percussion 1 (Glockenspiel / Vibraphone)
1	B $\flat$ Soprano Saxophone <i>(optional)</i>	1	Percussion 2 (Cymbals / Triangle)
2	1 st E $\flat$ Alto Saxophone	1	Drum Set
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone <i>(optional)</i>		
1	E $\flat$ Trumpet / Cornet <i>(optional)</i>		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

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MARCOPHON
CD 7219

Oklahoma!

Rodgers & Hammerstein

Arr.: Jan Valta

2 3 4 **A** 5

♩ = 144



1st Flute *poco f* *cresc.* *f*

2nd Flute *poco f* *cresc.* *f*

Oboe *poco f* *cresc.* *f*

Bassoon *poco f* *cresc.* *f* *poco tenuto*

1st B♭ Clarinet *poco f* *cresc.* *f*

2nd B♭ Clarinet *poco f* *cresc.* *f*

3rd B♭ Clarinet *poco f* *poco tenuto*

B♭ Bass Clarinet *poco f* *poco tenuto*

1st E♭ Alto Saxophone *poco f* *f* *poco f*

2nd E♭ Alto Saxophone *poco f* *poco f*

B♭ Tenor Saxophone *poco f* *poco f*

E♭ Baritone Saxophone *poco f* *poco tenuto*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *poco f*

2nd F Horn *poco f*

3rd F Horn *poco f*

1st Trombone

2nd Trombone

Bass Trombone *poco f*

Baritone

Tuba in C *f* *poco tenuto*

String Bass *A, c, f, g* *f* *poco tenuto*

Timpani

Percussion 1 Glockenspiel / Vibraphone

Percussion 2 Cymbals / Triangle *poco f*

Drum Set *fp* *poco f*

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4

6

7

8

9

10

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sr.B.

Timp.

Perc.1

Perc.2

Dr.

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11 12 13 14 15 16 **B** 17 18 5

accel. $\text{♩} = 69$

Fl.1 *cresc.* *fp*

Fl.2 *cresc.* *fp*

Ob. *cresc.* *fp*

Bsn. *cresc.* *sfz* *mf poco tenuto*

Cl.1 *cresc.* *fp*

Cl.2 *cresc.* *fp*

Cl.3 *cresc.* *sfz* *p poco tenuto*

B.Cl. *cresc.* *sfz* *p poco tenuto*

A.Sax.1 *cresc.* *sfz* *mf poco tenuto*

A.Sax.2 *cresc.* *sfz* *p poco tenuto*

T.Sax. *cresc.* *sfz* *p poco tenuto*

B.Sax. *cresc.* *sfz* *p poco tenuto*

Tpt./Cmt.1 *f sempre* *sfz* *mf poco tenuto*

Tpt./Cmt.2 *f sempre* *cresc.* *sfz* *mf poco tenuto*

Tpt./Cmt.3 *f sempre* *cresc.* *sfz* *mf poco tenuto*

Hn.1 *f* *cresc.* *sfz* *mf poco tenuto*

Hn.2 *f* *cresc.* *sfz* *mf poco tenuto*

Hn.3 *f* *cresc.* *sfz* *mf poco tenuto*

Tbn.1 *f sempre* *cresc.* *sfz* *mf poco tenuto*

Tbn.2 *f sempre* *cresc.* *sfz* *p poco tenuto*

B.Tbn. *f sempre* *cresc.* *sfz* *p poco tenuto*

Bar. *f sempre* *cresc.* *sfz* *mf poco tenuto*

Tba. *cresc.* *sfz* *mf poco tenuto*

Sr.B. *cresc.* *sfz* *mf poco tenuto*

Timp. *mp* *sfz* *Vibraphone*

Perc.1 *f* *(3 sticks, vibes off)* *mf*

Perc.2 *poco f* *mf* *poco f*

Dr. *poco f* *cresc.* *sfz*

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6 19 20 21 22 23 24 **C** 25 26 27

rit. $\text{♩} = 60$ **rit.** $\text{♩} = 80$ **Light Swing**

(play if no Oboe) *mf* *mf* *f* *tenuto* *mf grazioso*

Fl.1 *f* *mf* *f* *tenuto* *mf grazioso*

Fl.2 *cresc.* *f* *mf* *f* *tenuto* *mf grazioso*

Ob. *mf* *Solo* *f* *tenuto* *mf grazioso*

Bsn. *cresc.* *f* *mp* *f tenuto* *mf grazioso*

Cl.1 *p cresc.* *f* *f* *tenuto* *mf grazioso*

Cl.2 *p cresc.* *f* *f* *tenuto* *mf grazioso*

Cl.3 *p cresc.* *f* *f* *tenuto* *mf grazioso*

B.Cl. *cresc.* *f* *mp* *f tenuto* *mf grazioso*

A.Sax.1 *p cresc.* *f* *f* *tenuto* *mf grazioso*

A.Sax.2 *p cresc.* *f* *f* *tenuto* *mf grazioso*

T.Sax. *p cresc.* *f* *f* *tenuto* *mf grazioso*

B.Sax. *f* *mf grazioso*

Tpt./Cmt.1 *p cresc.* *f* *mf* *mf poco tenuto*

Tpt./Cmt.2 *p cresc.* *f* *mf* *mf poco tenuto*

Tpt./Cmt.3 *p cresc.* *f* *mf* *mf poco tenuto*

Hn.1 *p cresc.* *f* *mp* *mp*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Tbn.1 *p* *mp*

Tbn.2 *p* *mp*

B.Tbn. *p* *mp*

Bar. *mf* *p cresc.* *f* *mp* *(play if no Bass Clarinet)*

Tba. *cresc.* *f* *f tenuto* *mf grazioso* *(play if no String Bass)*

Sr.B. *p cresc.* *f* *f tenuto* *poco f* *pizz.*

Timp. *f* *f* *mf* *Glockenspiel*

Perc.1 *p* *mf* *mp (vibes on)* *poco f*

Perc.2 *mp* *(mallets)*

Dr. *mf*

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[illegible]

[illegible]

10

E 61 62 63 64 65 66 67 68 69 70 71 72 73

$\text{♩} = 54$

Fl.1 *mf espress.*

Fl.2 *mf espress.*

Ob. *mf espress.*

Bsn. *mf espress.*

Cl.1 *mf espress.*

Cl.2 *mp*

Cl.3 *mf espress.*

B.Cl. *f*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mf*

Tba. *mf*

Str.B. *arco*

Timp. *mf*

Perc.1 *poco f*

Perc.2 *mf*

Dr. *mp (mallets) (Waltz ad lib.)*

[illegible]

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and Dr. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *cresc.*, *f*, *dim.*, and *mf*. A rehearsal mark 'G' is present at the top right. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The dynamics are indicated by letters and slanted lines, and the tempo is marked 'Allegretto' at the bottom right.

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WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
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EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
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EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
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EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
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EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
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EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
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EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUNAMS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendames de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
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EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Of Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
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EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
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EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
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EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
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EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
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EMR 10801	Treasure Planet	HOWARD (Mortimer)
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