

SEE THE CONQUERING HERO

G. F. Handel
arr. Bruce Fraser

Majestic, Alla marcia $\text{♩} = 90$

Flute

Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Percussion

Glockenspiel

DEMO SCORE

St. Mute

p St. Mute

p

St. Mute

St. Mute p

St. Mute p

p

S.D. snares off

p

8

A Soli

Fl.

Ob.

1st Cl. Soli

p

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt Open

2nd Tpt Open

3rd Tpt Open

1st Tbn. Open

2nd Tbn. Open

3rd Tbn. Open

Bar.

Tba

Tim. Perc.

Glock.

DEMO SCORE

This is a musical score page for a large ensemble, likely an orchestra and band. The page is numbered 2 at the top left. The title "A Soli" is at the top center above the first two staves. The first staff includes Flute and Oboe. The second staff includes 1st Clarinet (marked "Soli" and "p"), 2nd Clarinet, 3rd Clarinet, Bassoon, Tenor Saxophone, Baritone Saxophone, and Bassoon. The third staff includes 1st Horn, 2nd Horn, 1st Trumpet (marked "Open"), 2nd Trumpet, 3rd Trumpet, 1st Trombone (marked "Open"), 2nd Trombone, 3rd Trombone, Baritone Trombone, Bass Trombone, Timpani, Percussion, and Glockenspiel. A large red diagonal watermark reading "DEMO SCORE" is overlaid across the middle of the page.

15 **B**

Fl.

Ob.

1st Cl. Soli **p** Soli

2nd Cl. **p** Soli

3rd Cl. **p**

B. Cl. **p**

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. **p**

Bsn. **p** Soli

1st Hn. **p**

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Soli

Bar. **p**

Tba. **p**

Tim. **p**

Perc.

Glock.

DEMO SCORE

C

22

Fl.

Ob.

1st Cl. *Cue A Sx.1*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

DEMO SCORE

This musical score page shows a multi-measure section starting at measure 22. The key signature changes from F major to C major at the beginning of the section. The instrumentation includes Flute, Oboe, Clarinets (1st, 2nd, 3rd), Bassoon, Trombones (1st, 2nd, 3rd), Horns (1st, 2nd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Timpani, Percussion, and Glockenspiel. The section begins with a cue for the first clarinet, followed by entries from the bassoon, second clarinet, third clarinet, bassoon, first alto saxophone, second alto saxophone, tenor saxophone, baritone saxophone, and bassoon. The bassoon has a prominent melodic line with eighth-note patterns. The section continues with entries from the first horn, second horn, first trumpet, second trumpet, third trumpet, first bassoon, second bassoon, third bassoon, baritone bassoon, tuba, timpani, percussion, and glockenspiel. Measure 22 ends with a dynamic marking of *mp*. Measures 23 through 27 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 28 through 32 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 33 through 37 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 38 through 42 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 43 through 47 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 48 through 52 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 53 through 57 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 58 through 62 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 63 through 67 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 68 through 72 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 73 through 77 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 78 through 82 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 83 through 87 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 88 through 92 show the bassoon continuing its melodic line, while other instruments provide harmonic support. Measures 93 through 97 show the bassoon continuing its melodic line, while other instruments provide harmonic support.

29

D

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Glock.

DEMO SCORE

36

E

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

42

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

49 **F** Play 1st time only

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Glock.

DEMO SCORE

The score consists of 20 staves of music. The first 19 staves represent various brass and woodwind instruments, each with a dynamic marking of **ff 4mf**. The 20th staff represents the timpani, which has a dynamic marking of **ff 4mf** and includes a key change to **E** major. The music is divided into measures by vertical bar lines, and each measure contains a specific pattern of eighth notes. The entire section of 19 staves is labeled with large red text 'DEMO SCORE' running diagonally across it.

56

G

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

63

H Soli

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

Play 1st time only

1st Tbn.

Play 1st time only

2nd Tbn.

3rd Tbn.

Bar.

Tba

Tim.

Perc.

Glock.

DENO^{SC}RE

The score includes parts for Flute, Oboe, First Clarinet, Second Clarinet, Third Clarinet, Bassoon, First Horn, Second Horn, First Trumpet, Second Trumpet, Bassoon (continuing), First Trombone, Second Trombone, Third Trombone, Bassoon (continuing), Baritone, Trombone, Timpani, Percussion, and Glockenspiel. The music is divided into two systems by a vertical bar line. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Dynamics such as piano (p), forte (f), and mezzo-forte (mf) are used throughout the piece. Measure 10 concludes with a repeat sign and a bass clef change.

70

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Glock.

St. Mute

p St. Mute

dim.

pp

p

dim.

p

St. Mute

p

St. Mute

p

dim.

dim.

p

St. Mute

p

St. Mute

p

St. Mute

p

dim.

77

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

pp

pp

ppp

DEMO SCORE

81

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.