

# SEE THE CONQUERING HERO

G. F. Handel  
arr. Bruce Fraser

Majestic, Alla marcia ♩ = 90

The image shows a musical score for the piece "See the Conquering Hero" by G. F. Handel, arranged by Bruce Fraser. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st, 2nd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Percussion, and Glockenspiel. The tempo is "Majestic, Alla marcia" with a metronome marking of ♩ = 90. The key signature has one sharp (F#) and the time signature is 2/2. A large red watermark "DEMO SCORE" is overlaid diagonally across the score. The percussion part includes the instruction "S.D. snares off" and a dynamic marking of *p*. The trumpet and trombone parts include instructions for "St. Mute" and dynamic markings of *p*.

8 **A** Soli

Fl. *p*

Ob.

1st Cl. Soli *p*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt. Open

2nd Tpt. Open

3rd Tpt.

1st Tbn. Open

2nd Tbn. Open

3rd Tbn. Open

Bar.

Tba

Timp.

Perc.

Glock.

**B**

15

Fl.

Ob.

1st Cl. *Soli*

2nd Cl. *p Soli*

3rd Cl. *p Soli*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *p*

Bsn. *p Soli*

1st Hn. *p*

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *Soli*

Tba. *p*

Timp. *p*

Perc.

Glock.

22

Fl.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *mp*

Tba. *mp*

Timp.

Perc. *mp*

Glock.

Cue A Sx.1





42

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (Clarinet), 2nd Cl. (Clarinet), 3rd Cl. (Clarinet), B. Cl. (Bass Clarinet), 1st A. Sax. (Alto Saxophone), 2nd A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bsn. (Bassoon), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Tpt. (Trumpet), 2nd Tpt. (Trumpet), 3rd Tpt. (Trumpet), 1st Tbn. (Trombone), 2nd Tbn. (Trombone), 3rd Tbn. (Trombone), Bar. (Baritone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), and Glock. (Glockenspiel). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The percussion part shows a consistent eighth-note pattern.

**F** Play 1st time only

49 **F** Play 1st time only

Fl. *ff*

Ob. *ff 4 mf*

1st Cl. *ff 4 mf*

2nd Cl. *ff 4 mf*

3rd Cl. *ff 4 mf*

B. Cl. *ff 4 mf*

1st A. Sax. *ff 4 mf*

2nd A. Sax. *ff 4 mf*

T. Sax. *ff 4 mf*

Bar. Sax. *ff 4 mf*

Bsn. *ff 4 mf*

1st Hn. *ff 4 mf*

2nd Hn. *ff 4 mf*

1st Tpt. *ff 4 mf*

2nd Tpt. *ff 4 mf*

3rd Tpt. *ff 4 mf*

1st Tbn. *ff 4 mf*

2nd Tbn. *ff 4 mf*

3rd Tbn. *ff 4 mf*

Bar. *ff 4 mf*

Tba. *ff 4 mf*

Timp. *ff 4 mf*

Perc. *ff 4 mf*

Glock. *ff 4 mf*



G

56

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

**DEMO SCORE**

H

Soli

63

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *p*

Bsn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn. *Play 1st time only*

2nd Tbn. *Play 1st time only*

3rd Tbn.

Bar. *p*

Tba. *p*

Timp. *p*

Perc. *p*

Glock.

70

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

**DEMO SCORE**

St. Mute

*p* St. Mute *dim.* *pp*

*p* *dim.* *pp*

St. Mute

*p* *dim.*

St. Mute

*p* *dim.*

St. Mute

*p*

*dim.*

77

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

*pp*

*pp*

*pp*

*ppp*

81

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

DEMO SCORE