

Time - 5:10

Eddy Mitchell !

Pierre PAPADIAMANDIS -

Layng MARTINE JR.

arr. Pär FREDERIKSSON

Allegro $\text{♩} = 152$ "La dernière Séance"

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

mf

mf

mp

mp

mp

mf

mf

8

10

12

Bells

Vibes

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A rehearsal mark 'B' is present at the top right.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl.

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass *mf*

Timp.

Mall.

Perc. 6 8 10 12

Dr. Set 2 4

29

[C]

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B♭ Trp. *f*

F Hrn. *mf*

C Trb. *mf*

C Euph. *f*

C Bass *mf*

Timp. *f*

Mall. *mp*

Perc. *mp*

Dr. Set *mp*

37

2 4 6 7

Bells *mp*

R.C.

D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *mf*

C Euph. *f*

C Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. *mf*

Dr. Set *mf*

Beating 2 4 6 8

C.C. - R.C. *mf*

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483</

[illegible]

Picc. F
 Fl. f all obl.
 Ob. all
 Bsn. f
 E♭ Cl. f
 B♭ Cl. f
 Bass Cl. mf
 Alto Sax. f
 Ten. Sax. f
 Bar. Sax. mf
 B♭ Trp. open f
 F Hrn. con sord. mp
 C Trb. gliss.
 C Euph. mf
 C Bass mf
 Timp. mf
 Mall. mf
 Perc. Bestring 2
 Dr. Set H.-H. mf

68

G

13

Freely ♩ = 60 "Pas de Boogie Woogie"

H

rall.

mf

one solo

div. f

div. mp

mp

mp

one solo

gliss.

f

mf

Dr. Set

186

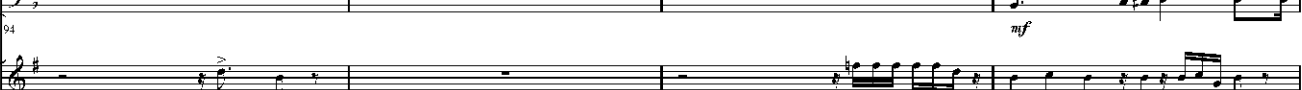
This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page number '90' is visible at the bottom left.

Picc. 

Fl. 

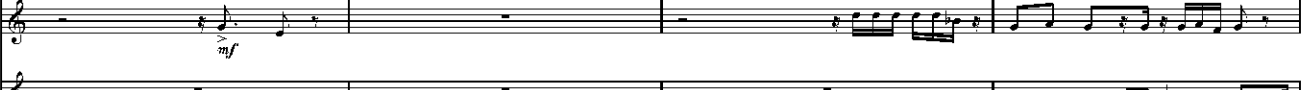
Ob. 

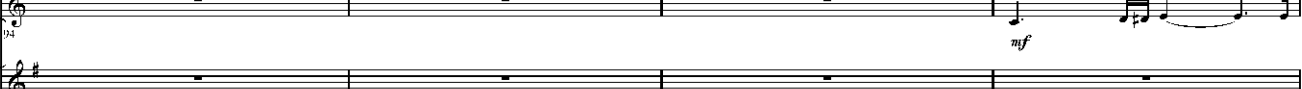
Bsn. 

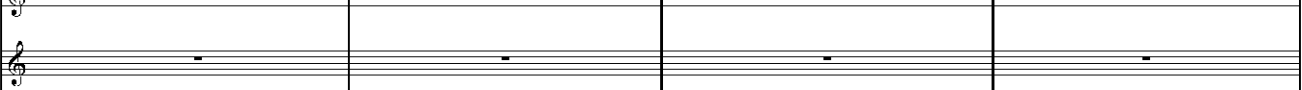
E♭ Cl. 

B♭ Cl. 

Bass Cl. 

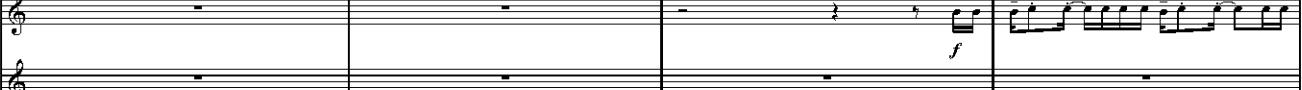
Alto Sax. 

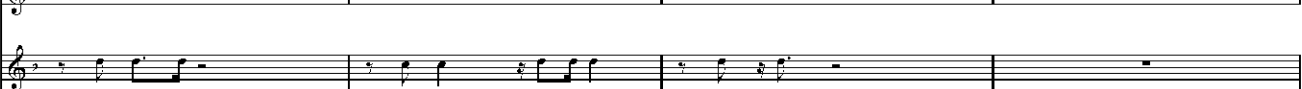
Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

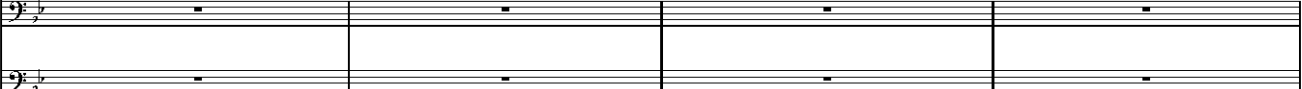
F Hrn. 

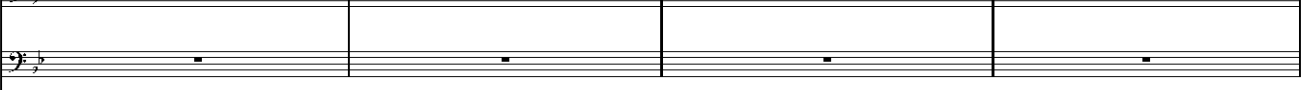
C Trb. 

C Euph. 

C Bass 

Timp. 

Mall. 

Perc. 

Dr. Set 

94

J

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *mf* *f*

C Bass *f*

Timp. *mf*

Mall. *f* Xylo.

Perc.

Dr. Set *f*

98

18

K

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

102

mf

2

f

102

The musical score for page 18, marked with rehearsal mark 'K', is a complex orchestral arrangement. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time and includes a variety of rhythmic patterns and dynamics. The woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Cornet, C Euphonium, C Bass) sections are prominent, with many instruments playing complex, fast-moving lines. The percussion section (Timpani, Mallets, Percussion, Drum Set) provides a strong rhythmic foundation. The score is marked with '102' at the beginning of several staves, indicating a specific measure or rehearsal mark. Dynamics such as 'mf' (mezzo-forte) and 'f' (forte) are indicated throughout the score. The overall texture is dense and energetic, typical of a modern orchestral work.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "106" is visible at the bottom left of the page. The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

L

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Drum Set (Dr. Set). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 110 is visible at the bottom left.

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

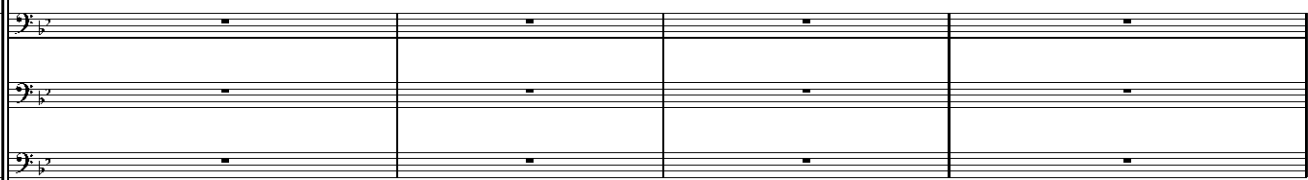
Alto Sax. 

Ten. Sax. 

Bar. Sax. 

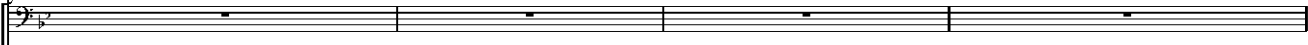
B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Bass 

Timp. 

Mall. 

Perc. 

Dr. Set 

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Horn., C Trb., C Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also rehearsal marks labeled 'M' and 'N' at the top. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the pitch and rhythm of the music.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Two staves, both playing sixteenth-note patterns.
- Fl.** (Flutes): Two staves, both playing sixteenth-note patterns.
- Ob.** (Oboe): One staff, playing sixteenth-note patterns.
- Bsn.** (Bassoon): One staff, playing sixteenth-note patterns.
- E. Cl.** (E-flat Clarinet): One staff, playing sixteenth-note patterns.
- B. Cl.** (B-flat Clarinet): Two staves, both playing sixteenth-note patterns.
- Bass Cl.** (Bass Clarinet): One staff, playing sixteenth-note patterns.
- Alto Sax.** (Alto Saxophone): One staff, playing sixteenth-note patterns.
- Ten. Sax.** (Tenor Saxophone): One staff, playing sixteenth-note patterns.
- Bar. Sax.** (Baritone Saxophone): One staff, playing sixteenth-note patterns.
- B♭ Trp.** (B-flat Trumpet): Two staves, both playing sixteenth-note patterns.
- F Hrn.** (F Horn): Two staves, both playing sixteenth-note patterns.
- C Trb.** (C Trombone): Two staves, both playing sixteenth-note patterns.
- C Euph.** (C Euphonium): One staff, playing sixteenth-note patterns.
- C Bass** (C Bass): One staff, playing sixteenth-note patterns.
- Timp.** (Timpani): One staff, playing sixteenth-note patterns.
- Mall.** (Mallets): One staff, playing sixteenth-note patterns.
- Perc.** (Percussion): One staff, playing sixteenth-note patterns.
- Dr. Set** (Drum Set): One staff, playing sixteenth-note patterns.

The score includes musical notation, dynamics like *mf*, and rehearsal marks like 122.

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