

# Christmas on the Rock

for young band

Suzanne WELTERS

♩ = 84 Clap hands

**A**

Flute / Oboe / Soprano Sax.  
*f* Foot on the floor  
Clap hands

Clarinet in Bb  
*f* Foot on the floor  
Clap hands

Flugelhorn in Bb (Fanfare)  
*f* Foot on the floor  
Clap hands

Alto Saxophone  
*f* Foot on the floor  
Play

1st & 2nd Trumpets in Bb  
*f* Foot on the floor  
Clap hands  
Play

Horn in F / Tenor Saxophone  
*f* Foot on the floor  
Play

Euphonium in Bb  
*f* Foot on the floor  
Clap hands  
Play

Trombone  
*f* Foot on the floor  
Clap hands  
Play

Tuba / Low Woodwind  
*f* Foot on the floor  
Clap hands  
Play

Mallets  
*f* Foot on the floor  
Clap hands

Percussion  
*f* Foot on the floor  
Stick on stick

Drum set  
*f* B. D.

Play 8va ad Lib.

10

Fl. / Ob. / Sop. Sax. *f* Play 8va ad Lib.

Clar. *f* Play

Flg. *f* Play

Alto Sax.

Tpt.

Hrn. / Ten. Sax.

Euph.

Trb.

Tuba / B. Cl. Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

**B**

**C**

♩ = 120

20

Fl. / Ob. /  
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax.

Euph.

Trb.

Tuba / B. Cl.  
Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

Play Xylophone

*f*

Toms

Hi Hat closed

27

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax.

Euph.

Trb.

Tuba / B. Cl. Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

Toms

The musical score is written for a band. It begins at measure 27. The instrumentation includes:

- Fl. / Ob. / Sop. Sax. (Flute, Oboe, Soprano Saxophone)
- Clar. (Clarinet)
- Flg. (Flugelhorn)
- Alto Sax. (Alto Saxophone)
- Tpt. (Trumpet)
- Hrn. / Ten. Sax. (Horn, Tenor Saxophone)
- Euph. (Euphonium)
- Trb. (Trombone)
- Tuba / B. Cl. Bsn. / Bar. Sax. (Tuba, Bass Clarinet, Bassoon, Baritone Saxophone)
- Mallets
- Perc. (Percussion)
- Drum set

The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes across the woodwind and brass sections. The drum set part features a series of tom hits (marked with '+') and a cymbal flourish.

D

32

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax.

Euph.

Trb.

Tuba / B. Cl. Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

Play Beating

*mf*

Detailed description: This is a page of a musical score for a jazz ensemble, page 7, featuring rehearsal mark 'D' at measure 32. The score is written for ten staves. The top four staves are for woodwinds: Flute/Oboe/Soprano Saxophone, Clarinet, Flugelhorn, and Alto Saxophone. The next three staves are for brass: Trumpet, Horn/Tenor Saxophone, and Euphonium. The bottom two staves are for low brass and percussion: Tuba/Bass Clarinet/Bassoon/Baritone Saxophone, and Mallets/Percussion/Drum set. The woodwinds and alto saxophone play a melodic line with eighth-note patterns and slurs. The brass instruments play a rhythmic accompaniment with eighth notes and rests. The percussion section includes a 'Play Beating' instruction for the mallets and a 'mf' dynamic marking for the snare drum. The drum set part features a consistent rhythmic pattern of eighth notes with accents.

36

Fl. / Ob. /  
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax.

Euph.

Trb.

Tuba / B. Cl.  
Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

40

Fl. / Ob. /  
Sop. Sax.

Musical staff for Flute/Oboe/Soprano Saxophone. The staff contains a melodic line with eighth and quarter notes, starting with a grace note. The key signature has one sharp (F#).

Clar.

Musical staff for Clarinet. The staff contains a melodic line with eighth and quarter notes, starting with a grace note. The key signature has one sharp (F#).

Flg.

Musical staff for Flageolet. The staff contains a melodic line with eighth and quarter notes, starting with a grace note. The key signature has one sharp (F#).

Alto Sax.

Musical staff for Alto Saxophone. The staff contains a melodic line with eighth and quarter notes, starting with a grace note. The key signature has one sharp (F#).

Tpt.

Musical staff for Trumpet. The staff contains a melodic line with eighth and quarter notes, starting with a grace note. The key signature has one sharp (F#).

Hrn. /  
Ten. Sax.

Musical staff for Horn/Tenor Saxophone. The staff contains a melodic line with eighth and quarter notes, starting with a grace note. The key signature has one sharp (F#).

Euph.

Musical staff for Euphonium. The staff contains a melodic line with eighth and quarter notes, starting with a grace note. The key signature has one sharp (F#).

Trb.

Musical staff for Trombone. The staff contains a melodic line with eighth and quarter notes, starting with a grace note. The key signature has one sharp (F#).

Tuba / B. Cl.  
Bsn. / Bar. Sax.

Musical staff for Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. The staff contains a rhythmic line with eighth notes. The key signature has one sharp (F#).

Mallets

Musical staff for Mallets. The staff contains a melodic line with eighth and quarter notes, starting with a grace note. The key signature has one sharp (F#).

Perc.

Musical staff for Percussion. The staff contains a rhythmic line with eighth notes and rests, marked with 'x' symbols.

Drum set

Musical staff for Drum Set. The staff contains a rhythmic line with eighth notes and rests, marked with '+' symbols.

**E** ♩ = 72

45

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax.

Euph.

Trb.

Tuba / B. Cl. Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

Glockenspiel

Bongos

*f*

sim.



49

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax.

Euph.

Trb.

Tuba / B. Cl. Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

Detailed description of the musical score: The score is written for a jazz ensemble. It consists of 11 staves. The first four staves (Fl. / Ob. / Sop. Sax., Clar., Flg., Alto Sax.) are in treble clef with a key signature of one sharp (F#). The fifth staff (Tpt.) is also in treble clef with one sharp. The sixth staff (Hrn. / Ten. Sax.) is in treble clef with one sharp. The seventh staff (Euph.) is in treble clef with one sharp. The eighth staff (Trb.) is in bass clef with one sharp. The ninth staff (Tuba / B. Cl. Bsn. / Bar. Sax.) is in bass clef with one sharp. The tenth staff (Mallets) is in treble clef with one sharp. The eleventh staff (Perc.) is in a common time signature. The twelfth staff (Drum set) is in a common time signature. The music features various triplet patterns, indicated by a '3' over a bracketed group of notes. There are also rests and other rhythmic markings throughout the piece.

53 **F**

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax.

Euph.

Trb.

Tuba / B. Cl. Bsn. / Bar. Sax.

Mallets Xylo.

Perc.

Drum set

**G** ♩ = 176

57

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax.

Euph.

Trb.

Tuba / B. Cl. Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

S. D. Toms

**H**

62

Fl. / Ob. /  
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax.

Euph.

Trb.

Tuba / B. Cl.  
Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

Beating

C. C. R. C.

S. D.

67

Fl. / Ob. /  
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax.

Euph.

Trb.

Tuba / B. Cl.  
Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

72

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax.

Euph.

Trb.

Tuba / B. Cl. Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

I

77

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax.

Euph.

Trb.

Tuba / B. Cl. Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

Glock.

Bongos

J

82

Fl. / Ob. /  
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax.

Euph.

Trb.

Tuba / B. Cl.  
Bsn. / Bar. Sax.

Mallets

Perc.

Drum set

Xylo.

Stick on stick

Bongos

Stick on stick

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Flute/Oboe/Soprano Saxophone, followed by Clarinet, Flugelhorn, Alto Saxophone, Trumpet, Horn/Tenor Saxophone, Euphonium, Trombone, Tuba/Bass Clarinet/Bassoon/Baritone Saxophone, Mallets, Percussion, and Drum set. The percussion part includes 'Stick on stick' and 'Bongos'. The drum set part includes a snare drum pattern. The music is in 4/4 time with a key signature of one sharp (F#). The rehearsal mark 'J' is located at the beginning of the first staff, and the measure number '82' is written above it. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'v' (forte).