

Duration: 2:30

ENCORE

André WAIGNEIN

Samba $\text{♩} = 108$

Flute

Oboe

Bassoon

¹
E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2/3

B♭ Bass Clarinet

¹
B♭ Flugelhorn 1
F A N
B♭ Flugelhorns 2/3
F A R
B♭ Soprano Sax.
E

¹
E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

¹
Drum Set

Whistle

ff

Bongos or Congas

Guero

Claves

f

S. D.

B. D.

Shaker

f

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page includes a rehearsal mark 'B' at the top. The instruments listed on the left are: Fl., Ob., Bsn., E. Cl., B. Cl., B. Bass Cl., Bb Flug. 1, B. Flug. 2/3, B. S. Sax., Eb A. Sax., B. T. Sax., E. B. Sax., Bb Trp., F Hrn., C Trb., C Euph., C Bass, Dr. Set, Perc. 1, Perc. 2, and Mall. Perc. The score features musical notation with notes, rests, and dynamics (mf). The page number '18' is visible at the bottom left.

6.

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B. Bass Cl. (B-flat Bass Clarinet)
- B. Flug. 1 (B-flat Flute 1)
- B. Flug. 2/3 (B-flat Flute 2/3)
- B. S. Sax. (B-flat Soprano Saxophone)
- E. A. Sax. (E-flat Alto Saxophone)
- B. T. Sax. (B-flat Tenor Saxophone)
- E. B. Sax. (E-flat Baritone Saxophone)
- B. Trp. (B-flat Trumpet)
- F. Hrn. (F Horn)
- C. Trb. (C Trombone)
- C. Euph. (C Euphonium)
- C. Bass (C Bass)
- Dr. Set (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mall. Perc. (Mallet Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 32 is visible in the bottom left corner.

39

FL.

Ob.

Bsn.

46

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

46

B♭ Flug. 1

B♭ Flug. 2/3

B♭ S. Sax.

46

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

46

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

46

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

46

Fl.

Ob.

Bsn.

54

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

54

B♭ Flug. 1

B♭ Flug. 2/3

B♭ S. Sax.

54

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

54

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

54

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

54

f

mf

mp

62

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bb Bass Cl.

Bb Flug. 1

Bb Flug. 2/3

B. S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

62

Fill in

Whistle

Xylophone

II. II.

Cowbell

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

B♭ Flug. 1

B♭ Flug. 2/3

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

Xylophone

f

Fl.

Ob.

Bsn.

84

Fl. Cl.

Bb Cl.

Bb Bass Cl.

84

Bb Flug. 1

Bb Flug. 2/3

Bb S. Sax.

84

Eb A. Sax.

Bb T. Sax.

84

84

84

Bb Trp.

F Hrn.

84

C Trb.

C Euph.

C Bass

84

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

84

I

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

B♭ Flug. 1

B♭ Flug. 2/3

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

91

f

ff

Glissando

J

Fl. *f*

Ob. *f*

Bsn. *mf*

99

E♭ Cl. *f*

B♭ Cl. *f*

B♭ Bass Cl. *mf*

99 *mf*

B♭ Flug. 1 *f*

B♭ Flug. 2/3 *mf*

B♭ S. Sax. *f*

99

E♭ A. Sax. *f*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

99

B♭ Trp. *f*

mf

F Hrn. *mf*

mf

C Trb. *mf*

mf

C Euph. *mf*

C Bass *mf*

99

Dr. Set *mf*

Shaker

Perc. 1 *mf*

Perc. 2 *mf*

Bells

Mall. Perc. *mf*

99

K

FL.

Ob.

Bsn.

106

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

106

B♭ Flug. 1

B♭ Flug. 2/3

B♭ S. Sax.

106

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

106

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

106

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

106

Detailed description: This is a page of a musical score for a large ensemble, specifically page 17. The score is written for 24 instruments and includes a rehearsal mark 'K' at the top. The instruments are arranged in a standard orchestral layout: woodwinds (Flute, Oboe, Bassoon, Clarinets, Flutes, Saxophones, Trumpets, Horns, Trombone, Euphonium, Bass) and percussion (Drum Set, Percussion 1 and 2, Mallet Percussion). The score is in 4/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The percussion parts are particularly active, with many sixteenth and thirty-second notes. The woodwind and brass parts have more melodic lines with some slurs and accents. The mallet percussion part has a simple, rhythmic pattern. The page number '17.' is in the top right corner, and the rehearsal mark 'K' is in a box at the top center. The measure numbers 106, 107, 108, 109, 110, 111, and 112 are indicated at the bottom of the staves.

This page of a musical score contains measures 113 through 118. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), B♭ Flugel 1 (B♭ Flug. 1), B♭ Flugel 2/3 (B♭ Flug. 2/3), B♭ Saxophone (B♭ S. Sax.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Drum Set (Dr. Set), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 113 and 114 feature a variety of woodwind and brass parts, including long notes and melodic lines. Measures 115 and 116 show a more active percussion section with rhythmic patterns. Measures 117 and 118 conclude the page with sustained notes and melodic fragments. The page number '113' is printed at the beginning of the first staff and at the bottom of the page.

Fl.

Ob.

Bsn.

113

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

113

B♭ Flug. 1

B♭ Flug. 2/3

B♭ S. Sax.

113

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

113

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

113

Dr. Set

Perc. 1

Perc. 2

Mall. Perc.

113

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Bass Clarinet (B♭ Bass Cl.), B♭ Flugelhorn (B♭ Flug. 1), B♭ Flugelhorn 2/3 (B♭ Flug. 2/3), B♭ Soprano Saxophone (B♭ S. Sax.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Drums (Dr. Set), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.).

The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *mf* (mezzo-forte) are indicated. A rehearsal mark 'L' is present at the top. The page number '19.' is in the top right corner.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl.), Bass Clarinet (B♭ Bass Cl.), Flutes (B♭ Flng. 1, B♭ Flng. 2/3), Saxophones (B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Trp.), Horns (F Hrn.), Tuba (C Trb.), Euphonium (C Euph.), Bass (C Bass), Drums (Dr. Set), and Percussion (Perc. 1, Perc. 2, Mallet Perc.). The score includes musical notation, dynamics, and a rehearsal mark 127. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the back, and percussion on the side. The score is written in a single system, with each instrument having its own staff. The music is in a key of one sharp (F#) and a common time signature. The dynamics range from *f* (forte) to *ff* (fortissimo). The rehearsal mark 127 is located at the beginning of the Bassoon staff. The score is a page from a larger manuscript, as indicated by the page number 127 in the bottom left corner.