

CARRICKFERGUS

for Solo Baritone or Euphonium & Wind Band

IRISH TRAD. arr: STEPHEN ROBERTS

SOLO *mp rubato* $\text{♩} = 56$

Piccolo

Flutes 1 + 2

Oboes 1 + 2

Bassoons 1 + 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinets in B \flat 2 + 3

Bass Clarinet

Alto Saxophones 1 + 2

Tenor Saxophone

Baritone Saxophone

Horns in F 1 + 2

Horns in F 3 + 4

Cornet/Trumpet 1

Cornets/Trumpets 2 + 3

Trombones 1 + 2

Bass Trombone

Euphonium

Tuba/Bass *Tuba solo* *p colla parte*

Timpani

Drum Set

Percussion

Glockenspiel

A

8

SOLO *mf*

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1 + 2

Hn. 3 + 4

Cnt. 1

Cnt. 2 + 3

Tbn. 1 + 2 *p*

B. Tbn. *p*

Euph. (1 only) *p*

Tba./Cb. *p*

Timp.

Dr. *p < mp*

Sus. Cym. *tr*

3

3

B a tempo

SOLO

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1 + 2

Hn. 3 + 4

Cnt. 1

Cnt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba./Cb.

Timp.

Dr.

Perc.

mp

mf

p

mf

3

tutti (Cb. on top line)

Closed Hi Hat

Cym.

Tomtom

Rim

Bell tree

L.V.

p

mf

well projected

20

Musical score for SOLO, Picc., Fl. 1+2, Ob. 1+2, Bsn. 1+2, Eb Cl., Cl. 1, Cl. 2+3, B. Cl., A. Sax. 1+2, T. Sax., B. Sax., Hn. 1+2, Hn. 3+4, Cnt. 1, Cnt. 2+3, Tbn. 1+2, B. Tbn., Euph., Tba./Cb., Timp., Dr., Perc.

SOLO: *f*, 3, 3

Picc.

Fl. 1 + 2: 3, 3

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1: 3

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2: a2

T. Sax.

B. Sax.

Hn. 1 + 2: a2

Hn. 3 + 4: a2

Cnt. 1: 3

Cnt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba./Cb.

Timp.

Dr.

Perc.

Tanglewood *div. Publications* **NOT FOR SALE**

25

Musical score for SOLO, Picc., Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, Eb Cl., Cl. 1, Cl. 2 + 3, B. Cl., A. Sax. 1 + 2, T. Sax., B. Sax., Hn. 1 + 2, Hn. 3 + 4, Cnt. 1, Cnt. 2 + 3, Tbn. 1 + 2, B. Tbn., Euph., Tba./Cb., Timp., Dr., and Perc. parts.

The score is written in bass clef for the SOLO part and various clefs for the woodwinds and brass. It includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). Performance instructions include accents and breath marks. A section marked *tutti* begins in the lower woodwinds and brass.

The drum part (Dr.) includes notation for *Clash Cymbals* and *S.D.* (Snare Drum).