

La Favorita

Concerto on themes from Donizetti's opera

Oboe Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Antonio Pasculli

EMR 10739

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Oboe Solo	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E $\flat$ Bass ♩
1	Bassoon (optional)	2	B $\flat$ Bass ♩
1	E $\flat$ Clarinet (optional)	2	Tuba ♩
5	1 st B $\flat$ Clarinet	1	String Bass (optional)
4	2 nd B $\flat$ Clarinet	1	Timpani
4	3 rd B $\flat$ Clarinet	1	Side Drum / Tambourine
1	B $\flat$ Bass Clarinet (optional)	1	Cymbals / Triangle
1	B $\flat$ Soprano Saxophone (optional)		
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

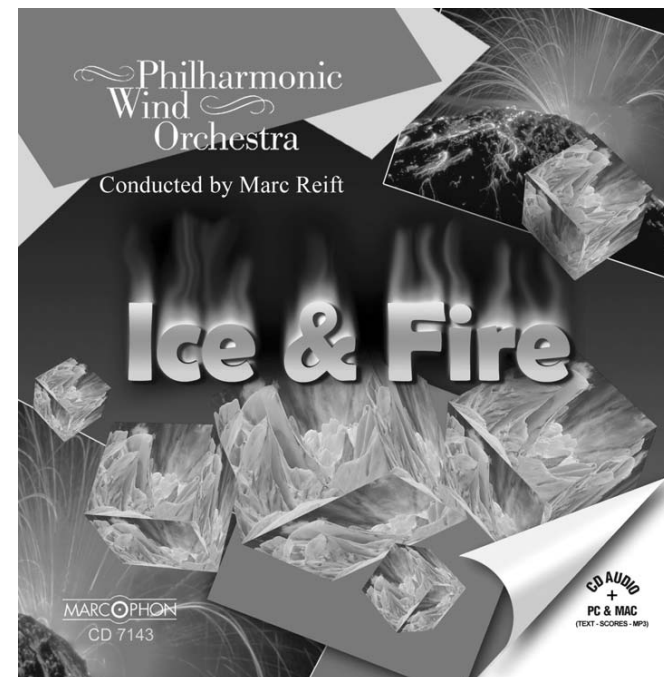
Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHY



Ice & Fire

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Flag Of Fidelity (Moren)	4'20	EMR 11005	EMR 3308
2	La Favorita (Pasculli)	13'32	EMR 10739	-
3	Mausoleum At Halicarnassus (Debs)	5'42	EMR 10972	EMR 3827
4	Moto Perpetuo (Paganini)	5'08	EMR 10910	-
5	Psychosis (Naulais)	10'53	EMR 10869	EMR 3828
6	Morceau Symphonique (Guilmant)	6'09	EMR 1705L	EMR 1706L
7	Ice & Fire (Moren)	8'08	EMR 10996	EMR 3829
8	Fantasia & Fuga in C (Bach)	7'08	EMR 10911	EMR 3830

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SOLO OBOE

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is illegal!**

Andante

A liberamente

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Andante

A Moderamento

11

pp

Allegro

tr

ppp

14

6

3

tr

6

f velocissimo

dimin.

22

24

B Lento

3

7

6

6

27

30

C

tr

5

tr

f

33

tr

tr

tr

tr

tr

tr

5

5

fff

36

D Adagio

3

mf

sf stent.

44

p

mf

6

EMR 10739

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Solo Oboe

49 *p* *mf* *f*

54 *mp* *f*

59 *poco accel.*

64 *rit.* *f* *p* *cresc.* *tr*

68 *tr* *rit.* *f* *a tempo* *p*

72 3

75 *G* *liberamente* *cresc.*

77 *f* *cresc.*

78 *f* *tr*

80 *tr* *rubato* *pp*

Allegretto 22

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2 3 4 5 6 7 8 9 10 11



Andante

Solo Oboe

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone (optional)

Tuba in C

String Bass

Timpani

Side Drum / Tambourine

Cymbals / Triangle

Allegro

12 13 14 15 16 17 18 19

A liberamente

Solo Ob.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

S. D. / Tamb.

Cyms. / Tgl.

20 21 22 23 24 25

B Lento

Solo Ob. *f* *velocissimo* *dimin.*

Fl.1/2 *f*

Ob. *f*

Bsn. *f* *pp*

Cl.1 *f* *pp*

Cl.2 *f* *pp*

Cl.3 *f* *pp*

B.Cl. *f* *pp*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Hn.3 *f* *pp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *f* *pp* *if no 3rd Hn.*

Tba. *f* *pp*

Str.B. *f* *pizz.* *pp*

Timp.

S.D./Tamb.

Cyms./Tgl.

26 27 28 29 30 31 32

C

Solo Ob. *f*

Fl.1/2

Ob.

Bsn. *mf*

Cl.1 *p* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1 *mf*

Tpt./Ctn.2 *mf*

Tpt./Ctn.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf* *play*

Bar. *mf*

Tba. *mf* *arco*

Str.B. *mf*

Timp. *mf*

S.D./Tamb.

Cyms./Tgl.

[illegible]

8

40 41 42 43 44 45 46 47 48

D Adagio

Solo Ob.

Fl. 1/2

Ob.

Bsn.

C1.1

C1.2

C1.3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Temp.

S.D./Tamb.

Cym./Tel.

p, *mp*, *mf*, *pp*, *ppp*, *fz*, *tr*, *uniz*, *pizz.*

68 69 70 71 72 73 74

11

Solo Ob.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

S. D./Tamb.

Cyms./Tgl.

tr.

rit.

f

24

p

a tempo

mf

pp

12

G liberamente 75 76 77

Solo Ob.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

S. D./Tamb.

Cyms./Tgl.

cresc.

f

cresc.

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$p^3 \quad (p)^3 \quad f^3 \quad 3 \quad 3$

101 102 103 104 105 106 107 108 109 110 111 112 113 114

Solo Ob. *con grazia*

Fl. 1/2 *p sub. cresc. ff*

Ob. *p sub. cresc. ff*

Bsn. *p cresc. ff*

Cl. 1 *p sub. cresc. ff*

Cl. 2 *p sub. cresc. ff*

Cl. 3 *p cresc. ff*

B. Cl. *p cresc. ff*

A. Sax. 1 *p sub. cresc. ff*

A. Sax. 2 *p cresc. ff*

T. Sax. *p cresc. ff*

B. Sax. *p cresc. ff*

Tpt./Ctn. 1 *f ff*

Tpt./Ctn. 2 *f ff*

Tpt./Ctn. 3 *f ff*

Hn. 1 *p cresc. ff*

Hn. 2 *p cresc. ff*

Hn. 3 *p cresc. ff*

Tbn. 1 *f ff*

Tbn. 2 *f ff*

B. Tbn. *f ff*

Bar. *p cresc. ff* *if no 3rd Hn. p*

Tba. *p cresc. ff* *p pizz.*

Str. B. *p cresc. ff* *p*

Timp. *f ff*

S.D./Tamb. *f ff*

Cym./Tgl. *f ff*

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
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PAN FLUTE & WIND BAND

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OBOE & WIND BAND

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EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 10739	La Favonta	PASCULLI (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
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EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE

ENGLISH HORN & WIND BANDEMR 10758 El Condor Pasa Arr.: NAULAI

OCARINA & WIND BAND

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EMR 1713	Gramercy Park	TAILOR
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfaden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
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EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
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EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
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