

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„AN AMERICAN TRILOGY“

DIXIE - ALL MY TRIAL - THE BATTLE OF THE REPUBLIC (GLORY HALLELUJA)

Arranged by PETER SCHUELLER

Grade 2+ - Performance Time: 4:30

Instrumentation

1 - Conductor
1 - Vocal
1 - Solo T-bone (optional)
1 - Solo Tenorhorn Bb (optional)
1 - Piccolo
2 - Flute 1/2
1 - Oboe 1/2
1 - Bassoon 1/2
1 - Eb Clarinet
2 - Bb Clarinet 1
2 - Bb Clarinet 2
2 - Bb Clarinet 3
1 - Bass Clarinet
1 - Alto Sax 1
1 - Alto Sax 2
1 - Tenor Sax 1
1 - Tenor Sax 2
1 - Baritone Sax
1 - F/Eb Horn 1/3
1 - F/Eb Horn 2
1 - Bb Trumpet 1
1 - Bb Trumpet 2
1 - Bb Trumpet 3
1 - Bb/C Tenorhorn 1/2
1 - Bb/C Bariton
1 - Bb/C T-bone 1
1 - Bb/C T-bone 2
1 - Bb/C T-bone 3
1 - C/Bb/Eb Tuba
1 - C/Eb Tuba (if no E-Bass)
1 - Piano (optional)
1 - Guitar (optional)
1 - E-Bass
1 - Drums
1 - Mallets
2 - Percussion
1 - Timpani

Extra Conductor Score A4 (CB 2011005 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011005 FS A3) 15,00 €

Extra Parts 2,00 €

Sehr geehrte Damen und Herren
sehr geehrte Kolleginnen und Kollegen,
sehr geehrte Dirigentin, sehr geehrter Dirigent

In meinen Arrangements für Concert Bands schreibe ich grundsätzlich **2** verschiedene Tuba Stimmen:

1. Tuba 1/2, wenn ein **E-Bass** besetzt ist
2. Tuba 1/2 (if no E-Bass), wenn **kein E-Bass** besetzt ist.

Es ist zwar ein höherer Aufwand, eine zusätzliche Tuba Stimme zu schreiben, jedoch meiner Auffassung nach unverzichtbar.

Zu der Aufführung eines modernen Werkes oder Arrangements für Blasorchester/Concert Band ist ein E-Bass und ein Drum-Set eigentlich erforderlich und gibt dem Orchester natürlich ein gutes "Fundament". In diesem Falle ist die „normale“ **Tuba 1/2** zu spielen und ist eher als Bass T-bone (4. T-bone) zu betrachten. Ich persönlich finde diese Lösung besser und auch notwendig, wobei Ausnahmen natürlich die Regel bestätigen.

In vielen Blasorchestern ist oft jedoch kein E-Bass besetzt und für diese Situation habe ich generell immer **Tuba 1/2 (if no E-Bass)** geschrieben. Hier spielt die Tuba eine an die E-Bass-Linie angelehnte Stimme, die das Orchester auch ohne E-Bass mit dem nötigen Fundament ausstattet.

Ich wünsche Ihnen ein erfolgreiches Konzert und viel Spass mit meinem Arrangement

Mit musikalischen Grüßen

Ihr



Robert Schüll

AN AMERICAN TRILOGY

♩ = 80

Dixie - All my Trial - The Battle of the Republic (Glory Halleluja)

The score is a full orchestral arrangement for concert band. It features 24 staves, including parts for Vocal, Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E♭, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1/2, Baritone Sax, F-Horn 1/3, F-Horn 2, Trumpet 1/2, Trumpet 3/4, Tenorhorn 1/2, Bariton, T-bone 1/2, T-bone 3, Tuba, Tuba (if no E-Bass), Piano, Guitar, Bass, Drums, Glockenspiel, Percussion, and Timpani. The music is in 4/4 time with a tempo of 80 beats per minute. The score is divided into three measures, with various dynamics (f, ff, p) and articulations (accents, slurs) throughout. The final measure includes a 'Solo' section for the Vocal and a 'Vocal' section for the Piano.

DEMO SCORE

An American Trilogy

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

A

5

Vocal

wish_ in the land of cot - ton_ oldtimes there are not for - got-ten look a - way look a-way_ look a

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

(2ND BASSOON ONLY (PLAY IF NO PIANO OR KEYB.))

E♭ Clar.

Clar. 1/2/3

(PLAY IF NO PIANO OR KEYB.)

Bass Clar.

(PLAY IF NO PIANO OR KEYB.)

Alto 1/2

(PLAY IF NO PIANO OR KEYB.)

Tenor 1/2

(PLAY IF NO PIANO OR KEYB.)

Bari. Sax.

(PLAY IF NO PIANO OR KEYB.)

Horn 1/3

Horn 2

Trpt. 1/2

Trpt. 3/4

Ten.-Horn 1/2

Baritone

(PLAY IF NO PIANO OR KEYB.)

T-bone 1/2

T-bone 3

Tuba

Tuba (i. n. Bass)

Piano

C (COMPING) C7/E F (COMPING) D7/F# C/G C C/B Am7

Guit.

C C7/E F D7/F# C Am7

Bass

Drums

Glock.

Perc.

Timpani

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[illegible]



DEMO SCORE

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Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

8



26

Vocal

Glo - ry Glo - ry Hal - le - lu - - - jah his

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2

Trpt. 1/2

Trpt. 3/4

Ten.-Horn 1/2

Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (i. n. Bass)

Piano

C E7/B Am7 F

Guit.

Bass

Drums

Glock.

Perc.

Timpani

TRIANGLE

DEMO SCORE

An American Trilogy

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

30 **E** ♩ = 80 A TEMPO

Vocal
hush lit-tle Ba - by don't you cry _____ you know your Dad - dy's _____ bound to

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clar.

Clar. 1/2/3
mp

Bass Clar.

Alto 1/2
mp

Tenor 1/2
mp

Bari. Sax.

Horn 1/3

Horn 2

Trpt. 1/2

Trpt. 3/4

Ten.-Horn 1/2

Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (i. n. Bass)
p

Piano
C (PIANO) (COMING AD LIB.) C Gm7 C Am7

Guit.
C C Gm7 Gm7 C Am7

Bass
mp

Drums
mp

Glock.

Perc.
TRIANGLE
p

Timpani

DEMO SCORE

An American Trilogy

ConWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

12

F

36

Vocal

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2

Trpt. 1/2

Trpt. 3/4

Ten.-Horn 1/2

Baritone

T-bone 1/2

T-bone 3

Tuba

Tuba (i. n. Bass)

Piano

Guit.

Bass

Drums

Glock.

Perc.

Timpani

(Solo)

mf

(FLUTE OR SAX SOLO)

(Solo 1st no FLUTE)

mf

1

p

(Solo FLUTE 1)

(COMING AD LIB.)

C

C7/B♭

F

D7/f#

(RIDE)

p

3

G

All American Trilogy

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Vocal

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2

Trpt. 1/2

Trpt. 3/4

Ten.-Horn 1/2

Baritone

T-bone 1/2

T-bone 3

Tuba

Tuba (i. n. Bass)

Piano

Guit.

Bass

Drums

Glock.

Perc.

Timpani

An American Trilogy

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

48

Vocal

Glo - ry Glo - ry Hal - le - lu - jah his

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clar.

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2

Trpt. 1/2

Trpt. 3/4

Ten.-Horn 1/2

Bariton

T-bone 1/2

T-bone 3

Tuba

Tuba (i. n. Bass)

Piano

Guit.

Bass

Drums

Glock.

Perc.

Timpani