

Hochachtungs - Marsch


Herbert Pixner

Arr.: K. Strobl

Piccolo
Flöte
Oboe
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax.
Bariton-Sax.
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Flügelhorn 1
Flügelhorn 2
Posaune 1
Posaune 2
Posaune 3
Tenorhorn 1
Bariton
Tuba 1
Tuba 2
Kleine Trommel
Becken
Große Trommel

Probestimme

Zu beziehen bei:
ABEL
MUSIKVERLAG
A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at



Hochachtungs - Marsch



This musical score is for a marching band piece titled "Hochachtungs - Marsch". It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn. 1, Bar., Tb. 1, Tb. 2, Kl.Tr., and Bk./Gr.Tr. The score is written in a common time signature (C) and a key signature of one sharp (F#). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, stylized symbol is positioned above the first few staves. The music is arranged in a standard marching band format, with woodwinds and brass instruments in the front and back rows, and percussion at the rear.

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

B♭ Kl. 1 *p* *f*

B♭ Kl. 2 *p* *f*

B♭ Kl. 3 *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Hrn. 3 *p* *f*

Hrn. 4 *p* *f*

B♭ Trp. 1 *p* *f*

B♭ Trp. 2 *p* *f*

B♭ Trp. 3 *p* *f*

Fig. 1 *p* *f*

Fig. 2 *p* *f*

Pos. 1 *p* *f*

Pos. 2 *p* *f*

Pos. 3 *p* *f*

T. Hrn. 1 *p* *f*

Bar. *p* *f*

Tb. 1 *p* *f*

Tb. 2 *p* *f*

Kl.Tr. *p* *f*

Bk./Gr.Tr. *p* *f*

Probestimme

Zu beziehen bei:

ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at




Hochachtungs - Marsch

This musical score is for a march titled "Hochachtungs - Marsch". It is arranged for a large symphonic band. The score is divided into two systems, with the first system starting at measure 25 and the second system starting at measure 27. The instruments included are Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Flute 1, Flute 2, Poson 1, Poson 2, Poson 3, Tenor Horn 1, Baritone, Trombone 1, Trombone 2, Klarinett (Clarinet), and Bass Drum/Grande Trommel (Bk./Gr.Tr.). The music is written in a key signature of one flat (B♭) and a 2/4 time signature. The dynamic marking *p* (piano) is used throughout the score. The score includes first and second endings for many parts, indicated by "1." and "2." above the notes. The Piccolo and Flute parts have a *p* marking at the beginning of the second system. The Horns and Trombones have a *p* marking at the beginning of the first system. The Trumpets and Poses have a *p* marking at the beginning of the first system. The Saxophones and Baritone have a *p* marking at the beginning of the first system. The Trombones and Klarinett have a *p* marking at the beginning of the first system. The Bass Drum/Grande Trommel has a *p* marking at the beginning of the first system.

Picc.
Fl.
Ob.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn. 1
Bar.
Tb. 1
Tb. 2
Kl. Tr.
Bk./Gr. Tr.

Probestimme

Zu beziehen bei:
ABEL
MUSIKVERLAG
A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at





The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: Picc., Fl., Ob., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn. 1, Bar., Tb. 1, Tb. 2, Kl.Tr., and Bk./Gr.Tr. The score is divided into four measures. The first three measures contain the main musical material, and the fourth measure is a Coda section marked with a 'Coda' symbol at the top right. The dynamic marking 'p' (piano) is indicated at the end of each staff in the Coda section.

*D.S. al Coda
senza rep.*

Trio

Probestimme

Zu beziehen bei:

ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at