

4-Part Ensemble

6 Irish Tunes

1. *Cossey's Jig* / 2. *Little Molly* / 3. *Mountains High*
4. *Shule Arun* / 5. *Saint Patrick's Day* / 6. *The Peacock*

Bertrand Moren

EMR 5929

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♯
(1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

5. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello ♯
Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass
E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Keyboard (optional)

Percussion (Snare Drum without snare / Tambourine) (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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6 Irish Tunes

1. Cossey's Jig

Irish Traditional

Bertrand Moren

Con spirito ♩ = 120
2 3 4 5 6

The musical score for 'Cossey's Jig' is presented in a multi-stem format. It includes parts for four voices (1 in C, 2 in C, 3 in C, 4 in C), an optional keyboard part, and an optional percussion part (snare drum without snare / tambourine). The score is in 6/8 time and features dynamics such as *f* (forte) and *mf* (mezzo-forte). The piece is divided into measures 1 through 12, with first and second endings indicated by bracketed lines and repeat signs. The notation includes various rhythmic values, accidentals, and articulation marks.

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2. Little Molly

Irish Traditional

Bertrand Moren

Lento espressivo ♩ = 56

2 3 4

Musical score for measures 1-4 of 'Little Molly'. It features four staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C) and a keyboard (optional). The tempo is Lento espressivo with a metronome marking of ♩ = 56. The music is in 3/4 time and begins with a piano (p) dynamic.

5 6 7 8

Musical score for measures 5-8 of 'Little Molly'. It continues the woodwind and keyboard parts. Dynamics include piano (p) and mezzo-forte (mf). The score concludes with a final cadence.

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3. Mountains High

Irish Traditional

Bertrand Moren

Andante ♩ = 72

1 2 3 4 5

Musical score for measures 1-5 of 'Mountains High'. It features four staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C), a keyboard (optional), and percussion (optional). The tempo is Andante with a metronome marking of ♩ = 72. The music is in 4/4 time and begins with a piano (p) dynamic.

6 7 8 9 10

Musical score for measures 6-10 of 'Mountains High'. It continues the woodwind, keyboard, and percussion parts. The score concludes with a final cadence.

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4. Shule Arun

Irish Traditional

Bertrand Moren

Andante ♩ = 72

2 3 4

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Keyboard (optional) *mf*

5 6 7 8

rit. A tempo ♩ = 72

f p

f p

p *f p*

p *opt. p*

p *f p*

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5. Saint Patrick's Day

Irish Traditional

Bertrand Moren

Spiritoso ♩ = 112

1 2 3 4

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Keyboard (optional) *mf*

Percussion (Snare drum without snare, opt. tambourine) (optional) *mf*

5 6 7 8 9



6. The Peacock

Irish Traditional

Bertrand Moren

Allegretto ♩ = 108
2 3 4 5

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Percussion (Snare drum without snare, Tambourine) (optional)

6 7 8 9 10

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