

# 4-Part Ensemble

# Aura Lee

Arr.: Jérôme Naulais

EMR 5822

Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts

## 1. Stimme / Voix / Part

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

## 2. Stimme / Voix / Part

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

## 3. Stimme / Voix / Part

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\mathcal{B}$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

## 4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello  $\mathcal{B}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\mathcal{C}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

Partitur / Direction / Score  
Keyboard (optional)  
Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Andante  $\text{♩} = 88$  1 2 3 4 **A** 5 Moderato  $\text{♩} = 104$

1 in C  
2 in C  
3 in C  
4 in C  
Keyboard (optional)  
Drums (optional)

6 **B** 7 8 9 10 11

D $\flat$  E $\flat$ /D $\flat$  E $\flat$ m $^7$ A $\flat$ 7 E $\flat$ m $^7$ A $\flat$ 7 D $\flat$  D $\flat$ sus $^4$ A $\flat$  D $\flat$

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12 13 14 15 16 17

Chords: E<sup>b</sup>/D<sup>b</sup>, E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7, E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7, D<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>, F<sup>7</sup>/C, B<sup>b</sup>m, A<sup>b</sup>m<sup>6</sup>, G<sup>b</sup>, E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7

Dynamics: *f*, *p* → *f*

C 23 24 25 26 27

Chords: E<sup>b</sup>, F<sup>7</sup>/E<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7 A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>

Dynamics: *mp*, *mf*, *f*

18 19 20 21 22

Chords: D<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, F<sup>7</sup>/C, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7, E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7, D<sup>b</sup>

Dynamics: *mp*

(sticks)

28 29 30 31 32

Chords: F<sup>7</sup>/E<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7 A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>/D, Cm, B<sup>b</sup>m<sup>6</sup>

Dynamics: *mp*, *mf*, *f*

33 34 35 36 37

Musical score for measures 33-37. The piano part consists of four staves: two treble clefs and two bass clefs. The drum part is on a single staff below the piano part. Dynamics include *f* and *mf*. Chord symbols are present above the piano part.

Chord symbols:  $A^b$ ,  $A^b/B^b$ ,  $B^b7$ ,  $E^b$ ,  $E^b$ ,  $C^7$ ,  $F$ ,  $A^b/B^b$ ,  $B^b7$ ,  $A^b/B^b$ ,  $B^b7$

38 39 40 **D** 41 42 43 44

poco rit.

Musical score for measures 38-44. The piano part consists of four staves: two treble clefs and two bass clefs. The drum part is on a single staff below the piano part. Dynamics include *f* and *mf*. A tempo change to  $\text{♩} = 56$  is indicated at measure 41.

Chord symbols:  $E^b$ ,  $C$ ,  $F$ ,  $F$ ,  $G/F$