

4-Part Ensemble

Ballad

Lament / Janet / Going Home / I Miss You

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5750

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet

2. Stimme / Voix / Part

B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin

3. Stimme / Voix / Part

B♭ Clarinet - B♭ Trumpet
C Trumpet - Violin
Viola
F Horn
E♭ Alto Saxophone - E♭ Horn
Bassoon - Trombone - Baritone ♯
B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone

4. Stimme / Voix / Part

Bassoon - Trombone - Baritone - Tuba - Cello - Bass Guitar - String Bass ♯
Bass Clarinet - B♭ Trombone - B♭ Baritone - B♭ Bass ♯
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Ballad

Lament

Dennis Armitage

Arr.: Jérôme Naulais

2 3 4 5 6

Slow

1 in C
2 in C
3 in C
4 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

mf

Am⁷ D⁷4⁹ Am⁷ D⁷4⁹ Am⁷ D⁷4⁹

7 8 9 10 11 12

Am⁷ D⁷4⁹ Gm⁷ C⁷4⁹ E^b6 G^b F⁶ E^b6 F

Janet

Dennis Armitage
Arr.: Jérôme Naulais

2 3 4 5 6 7

Slow waltz tempo

mp mf

Fmaj7 F6 Dm7 Ebm7

8 9 10 11 12 13 14 15

mp

Ab9 Dbmaj7 Bbm7 Bm7 Eb7 Amaj7 A6 F#m7 G

Going Home

Dennis Armitage
Arr.: Jérôme Naulais

1 2 3 4

Ballad

mf

Ebmaj7 Eb6 Abm7 D9 Ebmaj7 Eb6 Gm7 C7

5 6 7 8 9

mf

Bm7 Eb9 Am7 D7.9 Gm7 C7.9 Fm7 Bb7.9 F#m7

I Miss You

Dennis Armitage

Arr.: Jérôme Naulais

Ballad

2 3 4 5

Musical score for measures 2-5. The score is written for piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the upper staff. The piano part is marked with a mezzo-forte (mf) dynamic. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line consists of a series of notes, some with slurs, indicating a ballad style.



6 7 8 9 10 11

Musical score for measures 6-11. The score continues from the previous page and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the upper staff. The piano part is marked with a mezzo-forte (mf) dynamic. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line consists of a series of notes, some with slurs, indicating a ballad style. Chord symbols are provided for the piano part: Eb7,9, Abmaj7, Ab6, Amaj7, Ab6, Am7, D7,9, and Gmaj9.