

4-Part Ensemble

Banana Boat Song

Arr.: Jérôme Naulais

EMR 5845

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♭
B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello ♭
Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass ♭
E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Banana Boat Song

Arr.: Jérôme Naulais

2 3 4 5

Slowly ♩ = 80

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)

Drums (optional)

(mallets)

6 7 8 9 10 11

EMR 5845

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

A

12 13 14 15 16

$\text{♩} = 120$

Musical score for system 4, measures 12-16. The system includes a vocal line, piano accompaniment, and guitar/bass line. The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. Dynamics include *f* and *mf*. Chords are indicated above the piano part: F, Dm, Gm/C, F/C, F, F.

22 23 24 25 26

Musical score for system 5, measures 22-26. The system includes a vocal line, piano accompaniment, and guitar/bass line. The key signature has one flat (B-flat). Dynamics include *mf* and *f*. Chords are indicated above the piano part: F, Dm⁷, Gm/C, F/C, F, F, Dm⁷, Gm, C, F, Dm.

17 18 19 20 21

Musical score for system 6, measures 17-21. The system includes a vocal line, piano accompaniment, and guitar/bass line. The key signature has one flat (B-flat). Dynamics include *mf* and *f*. Chords are indicated above the piano part: F, Dm, F, Dm, Gm/C, F/C, F, F, Dm⁷, Gm, C.

27 **B** 28 29 30 31

Musical score for system 7, measures 27-31. The system includes a vocal line, piano accompaniment, and guitar/bass line. The key signature has one flat (B-flat). Dynamics include *f* and *mf*. Chords are indicated above the piano part: Gm/C, F, F, F, Dm, Gm/C, F/C, F.

Musical score for measures 32-36. The score consists of five staves. The top four staves are vocal parts, and the bottom staff is piano accompaniment. Dynamics include *f*, *mf*, and *f*. Chords are labeled F, Dm, Gm/C, and F.

Musical score for measures 37-41. The score consists of five staves. The top four staves are vocal parts, and the bottom staff is piano accompaniment. Dynamics include *mf* and *f*. Chords are labeled Am⁷, Dm, F, Dm⁷, Gm/C, F/C, F, F, C, and B^b.