

4-Part Ensemble

Bess, You is My Woman Now

Arr.: Jérôme Naulais

George Gershwin

EMR 5840

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♭
B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello ♭
Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass
E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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1 = 96

1 2 3 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

6 7 8 9 10

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Measures 11-16. Dynamics: *f*, *mf*. Chords: E^b , $Fm^9 Fm^7 B^b7$, E^b , A^7 , D^7 , G , Em^7 , A^7 , $Bm/D D$.

Measures 17-21. Dynamics: *f*, *mf*. Chords: G , $D^b m^7$, G^b7 , C^b , Bm/E , E^7 , GM^7 , G^b7 , C^b .