

4-Part Ensemble

Bill Bailey

Arr.: Jérôme Naulais

EMR 5446

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

1. Stimme / Voix / Part
Flute
E♭ Clarinet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
2. Stimme / Voix / Part
B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin
3. Stimme / Voix / Part
B♭ Clarinet - B♭ Trumpet
C Trumpet - Violin
F Horn
E♭ Alto Saxophone - E♭ Horn
Viola
Trombone / Baritone - Bassoon ♭
B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♭
4. Stimme / Voix / Part
Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass ♭
Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♭
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Keyboard (optional)
Drums (optional)
Percussion (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Bright $\text{♩} = 108$

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums (optional)
Percussion (optional)

Chords: B♭, Bdim, F7/C, E♭7, D7, G7, D♭7, C Gm7/C, F, Dm7

8 9 10 11 12 13 14 15

Chords: Gm7, C7, F, FM7, F♯dim, Gm7/C

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Musical score for measures 16-23. The score is arranged in three systems. The first system contains staves 1-3 (Vocal, Treble, Bass). The second system contains staves 4-5 (Piano). The third system contains staves 6-7 (Drums). Measure numbers 16 through 23 are indicated above the vocal staff. Dynamics include *f* and *mf*. Chord symbols *C7*, *C9*, and *F Gm/F* are present in the piano part.

Musical score for measures 24-31. The score is arranged in three systems. The first system contains staves 1-3 (Vocal, Treble, Bass). The second system contains staves 4-5 (Piano). The third system contains staves 6-7 (Drums). Measure numbers 24 through 31 are indicated above the vocal staff. Dynamics include *mf* and *f*. Chord symbols *F*, *C7/E*, *F*, *F7*, *Cb7*, and *BbPaus4 Bb* are present in the piano part.

Musical score for measures 32-39. The score is arranged in three systems. The first system contains staves 1-3 (Vocal, Treble, Bass). The second system contains staves 4-5 (Piano). The third system contains staves 6-7 (Drums). Measure numbers 32 through 39 are indicated above the vocal staff. Dynamics include *mf* and *f*. Chord symbols *Gm/Bb*, *Bdim*, *F/C*, *Am7*, *D9*, *Am7*, *D*, *Gm7*, *Gm7/C*, *Cb9*, and *F* are present in the piano part.

Musical score for measures 40-47. The score is arranged in three systems. The first system contains staves 1-3 (Vocal, Treble, Bass). The second system contains staves 4-5 (Piano). The third system contains staves 6-7 (Drums). Measure numbers 40 through 47 are indicated above the vocal staff. Dynamics include *mf* and *f*. Chord symbols *F#dim*, *C7/G*, and *F* are present in the piano part.