

4-Part Ensemble

Blues

Complaining Blues / Thinking it Over Blues
Free Time Blues / Determination Blues

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5748

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet

2. Stimme / Voix / Part

B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin

3. Stimme / Voix / Part

B♭ Clarinet - B♭ Trumpet
C Trumpet - Violin
Viola
F Horn
E♭ Alto Saxophone - E♭ Horn
Bassoon - Trombone - Baritone ♭
B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone

4. Stimme / Voix / Part

Bassoon - Trombone - Baritone - Tuba - Cello - Bass Guitar - String Bass ♭
Bass Clarinet - B♭ Trombone - B♭ Baritone - B♭ Bass
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Blues

Complaining Blues

Dennis Armitage

Arr.: Jérôme Naulais

Slow

1 2 3 4

1 in C

2 in C

3 in C

5 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

5 6 7 8 9

Gm7

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Thinking It Over Blues

Dennis Armitage
Arr.: Jérôme Naulais

7

♩ = ♩³~
Slow and easy

1 2 3 4

5 6 7 8 9

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Free Time Blues

Dennis Armitage
Arr.: Jérôme Naulais

Medium Fast

2 3 4 5

6 7 8 9 10 11

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Determination Blues

Dennis Armitage

Arr.: Jérôme Naulais

$\text{♩} = \text{♩}$ Easy Medium

$\text{♩} = \text{♩}$

1 2 3

Solo

mf

B $\flat_6$ E $\flat_7$ B $\flat_6$

4 5 6 7 8

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) contains the vocal melody and a bass line. The second system (staves 3-4) contains the vocal melody and a bass line with chord markings: Bb7, Eb7, Bb7, Bb7, and Ab7 G7. The third system (staves 5-6) contains the vocal melody and a bass line. The fourth system (staves 7-8) contains the vocal melody and a bass line. The fifth system (staves 9-10) contains the vocal melody and a bass line. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegretto'. The title 'The Rose Tree' is written at the top right of the page.