

4-Part Ensemble

Can - Can

Arr.: Jérôme Naulais

EMR 5478

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | Flute
E♭ Clarinet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet |
| 2. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet
C Trumpet - Violin
F Horn
E♭ Alto Saxophone - E♭ Horn
Viola
Trombone / Baritone - Bassoon ♮
B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♮ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass ♮
Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♮
Baritone Saxophone - E♭ Bass |

Partitur / Direction / Score
Keyboard (optional)
Drums (optional)
Timpani (optional)
Tambourine (optional)

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Can - Can

Arr.: Jérôme Naulais

Allegro ♩ = 152

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums (optional)
Timpani (optional)
Tambourine (optional)

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

Animato

Musical score for measures 16-23. The score is written for piano and grand staff. The piano part consists of a right-hand melody and a left-hand accompaniment. The grand staff includes a right-hand piano part and a left-hand grand staff with a bass line and a figured bass line. The tempo is marked **Animato**. Dynamics include *p* (piano) and *mf* (mezzo-forte).

32 33 34 35 36 37 38 39

Musical score for measures 32-39. The score is written for piano and grand staff. It includes first and second endings for measures 34-35. The piano part features a right-hand melody and a left-hand accompaniment. The grand staff includes a right-hand piano part and a left-hand grand staff with a bass line and a figured bass line. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Chord symbols C, D7, G7, and G are present above the piano part.

24 25 26 27 28 29 30 31

Galop

Musical score for measures 24-31. The score is written for piano and grand staff. The tempo is marked **Galop**. The piano part consists of a right-hand melody and a left-hand accompaniment. The grand staff includes a right-hand piano part and a left-hand grand staff with a bass line and a figured bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). Chord symbols G, C, F, C, and G7 are present above the piano part.

40 41 42 43 44 45 46 47

Musical score for measures 40-47. The score is written for piano and grand staff. It includes first and second endings for measures 44-45. The piano part features a right-hand melody and a left-hand accompaniment. The grand staff includes a right-hand piano part and a left-hand grand staff with a bass line and a figured bass line. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Chord symbols C, G, C, C, and G7 are present above the piano part.