

4-Part Ensemble

Cia Bella, Cia

Arr.: Jérôme Naulais

EMR 5833

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♭
B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello ♭
Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass ♭
E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



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1 2 3 4 5

Allegro moderato ♩ = 120

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums (optional)

p

6 7 8 9 10

mp *mf* *mp*

Dm Dm Dm

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Musical score for measures 11-15. The score includes a vocal line with dynamics *mf* and *mp*, a piano accompaniment with chords *Dm*, *Gm/B \flat* , *A7*, *Gm*, *Dm/F*, and *A7/C \sharp* , and a drum line.

Musical score for measures 21-25. The score includes a vocal line, a piano accompaniment with chords *Gm*, *Dm/F*, *A/C \sharp* , *A $^+$* , *A7*, *Dm*, *Gm*, and *A*, and a drum line.

Musical score for measures 16-20, section **B**. The score includes a vocal line with dynamics *mf*, a piano accompaniment with chords *Dm* and *A*, and a drum line.

Musical score for measures 26-30, section **C**. The score includes a vocal line with dynamics *mf* and *f*, a piano accompaniment with chords *Dm*, *Gm*, *A*, *Dm*, *Em7*, *FM7*, and *Dm*, and a drum line.

31

32

33

34

35

Musical score for measures 31-35. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with various articulations and dynamics. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. Chord symbols Gm, Dm/A, A, and Dm are indicated above the piano part. A dynamic marking of *mf* is present in the piano part at measure 34. The guitar part has a dynamic marking of *mf* at measure 34.

36

37

38

D

39

40

Musical score for measures 36-40. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with various articulations and dynamics. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. Chord symbols Fm and Cm/E^b are indicated above the piano part. Dynamic markings of *mf* and *f* are present throughout the score. A dynamic marking of *mf* is present in the piano part at measure 36, and a dynamic marking of *f* is present in the piano part at measure 38. The guitar part has a dynamic marking of *mf* at measure 36 and a dynamic marking of *f* at measure 38.