

4-Part Ensemble

Deep River

Arr.: Jérôme Naulais

EMR 5831

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone \mathcal{B}
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello \mathcal{B}
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass \mathcal{C}
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD


Photocopying
is illegal!

Deep River

Arr.: Jérôme Naulais



1 2 3 4 5

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)
Drums (optional)

6 7 8 9 10 11

EMR 5831

A

Musical score for measures 12-16, system A. The score consists of five staves: a vocal line, two piano staves (treble and bass clef), and a drum line. The key signature is B-flat major. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The drum line provides a consistent rhythmic pattern with eighth notes.

Musical score for measures 17-21. The score continues with five staves: a vocal line, two piano staves, and a drum line. The vocal line features a melodic phrase with a grace note on the second measure. The piano accompaniment includes various chords such as E-flat major, G minor, and F major. The drum line continues with the established rhythmic pattern.