

# 4-Part Ensemble

## Dixieland

*Making up My Mind / Let's All Take it Easy  
Hop Scotch / Southern Accent*

Arr.: Jérôme Naulais

**Dennis Armitage**

EMR 5746

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E♭ Clarinet - Cornet  
Oboe - C Trumpet - Mallets - Violin  
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet

**2. Stimme / Voix / Part**

B♭ Clarinet - B♭ Trumpet  
E♭ Alto Saxophone  
C Trumpet - Violin

**3. Stimme / Voix / Part**

B♭ Clarinet - B♭ Trumpet  
C Trumpet - Violin  
Viola  
F Horn  
E♭ Alto Saxophone - E♭ Horn  
Bassoon - Trombone - Baritone ♭  
B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone

**4. Stimme / Voix / Part**

Bassoon - Trombone - Baritone - Tuba - Cello - Bass Guitar - String Bass ♯  
Bass Clarinet - B♭ Trombone - B♭ Baritone - B♭ Bass  
Baritone Saxophone - E♭ Bass

**Partitur / Direction / Score**  
Piano / Organ / Keyboard (optional)  
Bass (optional)  
Drums (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

## Dixieland

### Making Up My Mind

Dennis Armitage

Arr.: Jérôme Naulais



1 2 3 4 5

Easy two Beat

1 in C  
2 in C  
3 in C  
4 in C

Piano / Organ  
Keyboard  
(optional)

Bass  
(optional)

Drums  
(optional)

6 7 8 9 10 11

# Let's All Take It Easy

Dennis Armitage

1 2 3 4 5 6

Medium Up Tempo

Chords: F, F<sup>b</sup>, F<sup>7b</sup>, F<sup>6</sup>

7 8 9 10 11 12

Chords: F<sup>6</sup>, A<sup>b</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>

# Hop Scotch

Dennis Armitage

1 2 3 4 5 6

Very Moderate

Chords: Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, G<sup>7</sup>, G<sup>6</sup>, G<sup>7</sup>

7 8 9 10 11 12 13

Chords: Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, G<sup>7</sup>, G<sup>6</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>

# Southern Accent

Dennis Armitage

1 2 3 4 5 6

Moderately Bright

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features a piano introduction with a 'Moderately Bright' tempo. The first staff (treble clef) has dynamics *mf* and *f*. The second staff (treble clef) has dynamics *f* and *mf*. The third staff (bass clef) has dynamics *mf* and *f*. The fourth staff (piano) has dynamics *f* and *mf*, with chords E<sup>b</sup>6, C<sup>7</sup>, Fm<sup>6</sup>, C<sup>7</sup>, and Fm<sup>6</sup> indicated. The fifth staff (bass clef) has dynamics *mf* and *f*.

7 8 9 10 11 12

Musical score for measures 7-12. The score continues in 4/4 time and B-flat major. The first staff (treble clef) has dynamics *f* and *mf*. The second staff (treble clef) has dynamics *f* and *mf*. The third staff (bass clef) has dynamics *f* and *mf*. The fourth staff (piano) has dynamics *f* and *mf*, with chords G<sup>7</sup>, C<sup>7</sup>, D<sup>o</sup>, E<sup>b</sup>6, C<sup>7</sup>, F<sup>9</sup>, and B<sup>b</sup>7 indicated. The fifth staff (bass clef) has dynamics *f* and *mf*.