

4-Part Ensemble

Easy Winners

Arr.: Jérôme Naulais

EMR 5843

Dieser Titel enthält alle transponierten Stimmen
 Ce titre contient toutes les voix transposées
 This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
 E♭ Clarinet - Cornet
 Oboe - (1st) C Trumpet - Mallets - Violin I
 (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
 (1st) E♭ Alto Saxophone
 (2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
 (3rd) C Trumpet - Violin III
 Viola
 (1st) F Horn
 (2nd) E♭ Alto Saxophone - (1st) E♭ Horn
 (1st) Trombone / Baritone ♯
 B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello ♯
 Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯
 E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



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Bright ♩ = 84

2 3 4

1 in C
 2 in C
 3 in C
 4 in C
 Keyboard (optional)
 Drums (optional)

A 5 6 7 8 9

1 in C
 2 in C
 3 in C
 4 in C
 Keyboard (optional)
 Drums (optional)

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10

11

12

13

14

Musical score for measures 10-14. The score is written for guitar and piano. It features a melody in the guitar's upper register and a bass line in the piano's left hand. The guitar part includes a double bass line in the lower register. The piano part consists of chords and a bass line. The guitar part has a consistent rhythmic pattern of eighth notes. The piano part has a steady bass line. The guitar part has a consistent rhythmic pattern of eighth notes. The piano part has a steady bass line. The guitar part has a consistent rhythmic pattern of eighth notes. The piano part has a steady bass line.

15

16

17

18

19

Musical score for measures 15-19. The score is written for guitar and piano. It features a melody in the guitar's upper register and a bass line in the piano's left hand. The guitar part includes a double bass line in the lower register. The piano part consists of chords and a bass line. The guitar part has a consistent rhythmic pattern of eighth notes. The piano part has a steady bass line. The guitar part has a consistent rhythmic pattern of eighth notes. The piano part has a steady bass line. The guitar part has a consistent rhythmic pattern of eighth notes. The piano part has a steady bass line.