

4-Part Ensemble

Elite Syncopations

Arr.: Jérôme Naulais

Scott Joplin

EMR 5848

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone \mathfrak{B}
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello \mathfrak{B}
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass \mathfrak{C}
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Allegro $\text{♩} = 144$

2 3 4

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums (optional)

A 5 6 7 8

E \flat Edim B \flat /F B \flat /F# E \flat /G E \flat /D \flat A \flat 7/C Bdim E \flat /B \flat A \flat 7 B \flat

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9

10

11

12

13

Musical score for measures 9-13. The score consists of five staves: four for the vocal line (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The piano part includes a grand staff with treble and bass clefs and a separate line for the right hand. Dynamics include *mf*, *mp*, and *f*. Chord symbols above the piano part include E^b , A^b , E^b/G , F^7/A , B^b , E^b , and E^{dim} .

19

20

21

B

22

23

Musical score for measures 19-23. The score consists of five staves: four for the vocal line and one for the piano accompaniment. The piano part includes a grand staff and a separate line for the right hand. Dynamics include *f*, *mp*, and *mf*. Chord symbols above the piano part include $A^{\#7}/C$, B^b7 , E^b , E^b , B^b7 , and E^b . A first ending bracket is present over measures 20 and 21.

14

15

16

17

18

Musical score for measures 14-18. The score consists of five staves: four for the vocal line and one for the piano accompaniment. The piano part includes a grand staff and a separate line for the right hand. Dynamics include *mf* and *mp*. Chord symbols above the piano part include B^b7/F , $B^b7/F^{\#}$, E^b/G , E^b/D^b , $A^{\#7}/C$, B^{dim} , E^b/B^b , $A^{\#7}$, B^b , E^b , A^b , and E^b/G .

24

25

26

27

28

Musical score for measures 24-28. The score consists of five staves: four for the vocal line and one for the piano accompaniment. The piano part includes a grand staff and a separate line for the right hand. Dynamics include *mf* and *mp*. Chord symbols above the piano part include B^b7 , E^b , B^b7 , B^{dim} , Cm , Gm/D , and D^7 .

Musical score for measures 29-34. The score consists of five staves: a vocal line, two piano staves (treble and bass clef), and a drum staff. The key signature is B-flat major. The dynamic marking is *mf*. The piano accompaniment includes chords: Gm, B^b7, B^b7, E^b, B^b7, E^b, and Fm/A^b. The drum part features a consistent rhythmic pattern.

Musical score for measures 35-39. The score consists of five staves: a vocal line, two piano staves (treble and bass clef), and a drum staff. The key signature is B-flat major. The dynamic marking is *f*. The piano accompaniment includes chords: E^b/B^b, B^b7, E^b, E^b, E^b, E^b, E^b, Edim, B^b7/F, and B^b7/F[#]. The drum part continues with the same rhythmic pattern.