

4-Part Ensemble

Glory Glory Halleluja

Arr.: Jérôme Naulais

EMR 5438

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | Flute
E♭ Clarinet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet |
| 2. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet
C Trumpet - Violin
F Horn
E♭ Alto Saxophone - E♭ Horn
Viola
Trombone / Baritone - Bassoon ♭
B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♯ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass ♭
Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♯
Baritone Saxophone - E♭ Bass |

Partitur / Direction / Score
Keyboard (optional)
Drums (optional)
Percussion (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Easy bright $\text{♩} = 104$

The musical score is arranged in systems. The first system (measures 1-5) includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), and Percussion (optional). The second system (measures 6-12) continues the arrangement with a grand staff for Keyboard (optional) and a drum staff. Chord symbols are provided above the keyboard staff: G♭/B♭, F7/C, B♭, C♭/E♭, B♭/F, Cm7/F, B♭7, E♭, B♭, Cm7/F, B♭, and F7. Dynamics include *f* and *mf*. A 'Glock.' (glockenspiel) part is indicated in measure 7. The score concludes with a repeat sign.

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13 14 15 16 17 18 19

B^b E^b Cm/E^b B^b D^7 Gm E^b B^b/F F^7 B^b $Bdim$

mf *f*

27 28 29 30 31 32 33

B^b E^b B^b A B^b B^b Cm^7 B^b D^7 Gm Cm/E^b

mf *f*

20 21 22 23 24 25 26

F^7/C B^b Cm^7 B^b A B^b E^b

mf

34 35 36 37 38 39 40

FINE

B^b/F F^7 B^b B^b B^b E^b7 B^b Dm/A

mp