

# 4-Part Ensemble

# I Got Plenty O'Nuttin'

Arr.: Jérôme Naulais

## George Gershwin

EMR 5841

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

### 1. Stimme / Voix / Part

Flute  
E♭ Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

### 2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet  
(1st) E♭ Alto Saxophone  
(2nd) C Trumpet - Violin II

### 3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn  
(1st) Trombone / Baritone ♭  
B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

### 4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello ♭  
Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass  
E♭ Baritone Saxophone - E♭ Bass

### Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



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Pop ♩ = 138

1 2 3 4 5 6

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f*

Keyboard (optional) *f*

Drums (optional) *f*

7 8 9 10 11

*mp* *mf* *mp*

F Gm/F FM7 Gm/F F Gm/F FM7 Gm/F F Gm/F FM7 Gm/F

F B♭/F FM7 B♭/F F Gm/F F A7 D G

*mp* *mp* *mp*

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12 13 14 15 16

Chords: D, G, D, G, D, B, B, C, F, B<sup>b</sup>/F

17 18 19 20 21

Chords: FM<sup>7</sup>, Gm/F, F, Gm/F, F, A<sup>7</sup>, D, G, D, G

22 23 24 25 26

Chords: D, G, D, B, B, C, F, B<sup>b</sup>/F, F, Gm<sup>7</sup>

27 28 29 30 31

Chords: Am, Am, Dm<sup>7</sup>, Am, Am, Dm<sup>7</sup>, Am

32

33

34

35

36

Musical score for measures 32-36. The score includes a piano part with four staves (treble and bass clefs) and a drum set part. The piano part includes dynamic markings such as *f*, *mf cresc.*, and *p sub. cresc.*. The drum set part shows a consistent rhythmic pattern of eighth notes.

37

38

39

40

41

Musical score for measures 37-41. The score includes a piano part with four staves (treble and bass clefs) and a drum set part. The piano part includes dynamic markings such as *f* and *mf*. The drum set part shows a consistent rhythmic pattern of eighth notes. Chord symbols are provided above the piano staves: F, Gm/F, FM7, Bb/F, F, Gm/F, F, A7, D, G.