

Joyful Christmas

Joy To The World - Hark, The Herald Angels Sing

4-Part Ensemble

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Ted Parson

EMR 6407

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part	Flute E \flat Clarinet - Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
2. Stimme / Voix / Part	(2nd) B \flat Clarinet - (2nd) B \flat Trumpet (1st) E \flat Alto Saxophone (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part	(3rd) B \flat Clarinet - (3rd) B \flat Trumpet (3rd) C Trumpet - Violin III Viola F Horn (2nd) E \flat Alto Saxophone - E \flat Horn (1st) Trombone / Baritone B^{\flat} B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
4. Stimme / Voix / Part	Bassoon - (2nd) Trombone / Baritone - Tuba - Cello C^{\flat} Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass C^{\flat} E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score
Piano / Guitar / Bass Guitar (*optional*)
Tambourine (*optional*)
Drum Set (*optional*)

DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10652	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10651	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10656	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10650	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10649	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10648	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10660	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10654	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10663	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10657	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10658	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10659	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10661	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10662	EMR 3167

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is illegal!

Arr.: Ted Parson

Medium Swing q = 160

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Bass Guitar (optional), Piano/Guitar (optional), Tambourine (optional), and Drum Set (optional). The key signature is B-flat major. The tempo is Medium Swing at q = 160. The score includes dynamics such as *f* and *mf*, and articulation like accents and slurs. A 'Closed Hi-Hat' section is marked in measure 5.

6

7

8

A

9

10

11

12

Musical score for measures 6-12. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B.Gtr., Pno./Gtr., Tamb., and Dr. The key signature is B-flat major. The score includes dynamics such as *mf* and *f*, and articulation like accents and slurs. Chord symbols include Eb7, Bb, Eb7, Bb, Bb/F, F7, and Bb.

4

13

14

15

16

17

18

Musical score for measures 13-18. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B.Gtr., Pno./Gtr., Tamb., and Dr. The key signature is B-flat major. The score includes dynamics such as *f* and *mf*, and articulation like accents and slurs. Chord symbols include Eb, C7, F7, Bbsus4, Bb, F7, and Bb.

19

20

21

22

23

24

25

Musical score for measures 19-25. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B.Gtr., Pno./Gtr., Tamb., and Dr. The key signature is B-flat major. The score includes dynamics such as *mf* and *f*, and articulation like accents and slurs. Chord symbols include F7, Bb, G7, Cm7, F7, Bb, Eb7, and E9.

26 27 **B** 28 29 30 31

Musical score for measures 26-31. The score is for a band consisting of 1 in C, 2 in C, 3 in C, 4 in C, B.Gtr., Pno./Gtr., Tamb., and Dr. The key signature is B-flat major. Measure 27 is the start of section B. Dynamics include *f* and *mf*. Chords for Pno./Gtr. include Bb/F#7, Gm, Cm7, Bb/F, F7, Bb, Eb7, Bb, and F7.



C 32 33 34 35 36 37 38

Musical score for measures 32-38. The score is for a band consisting of 1 in C, 2 in C, 3 in C, 4 in C, B.Gtr., Pno./Gtr., Tamb., and Dr. The key signature is B-flat major. Measure 32 is the start of section C. Dynamics include *mf*. Chords for Pno./Gtr. include C, C/G, G7, C, F, D7, G7, and Csus4.