

4-Part Ensemble

La Paloma

Arr.: Jérôme Naulais

EMR 5480

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | Flute
E♭ Clarinet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet |
| 2. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet
C Trumpet - Violin
F Horn
E♭ Alto Saxophone - E♭ Horn
Viola
Trombone / Baritone - Bassoon ♭
B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♭ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass ♭
Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♭
Baritone Saxophone - E♭ Bass |

Partitur / Direction / Score
Keyboard (optional)
Drums (optional)
Percussion 1 (optional)
Percussion 2 (optional)



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

La Paloma

Arr.: Jérôme Naulais

Rumba ♩ = 114

2 3 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion 1 (optional)

Percussion 2 (optional)

6 7 8 9 10 11

F/G C F C G7

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12 13 14 15 16

Chords: Dm7, G7, C, C/E $\flat$, D $\sharp$ dim

Dynamics: *f*, *mf*

17 18 19 20 21

Chords: G7/D, G7, Dm7, G7, C

Dynamics: *mp*, *mf*

22 23 24 25 26

Chords: C, Cm, G7, Dm7

Dynamics: *mf*, *f*

27 28 29 30 31 32

Chords: G7, Dm7, G7, Dm7, G7, C, C

Dynamics: *mp*, *mf*