

# 4-Part Ensemble

# Mexican Hat Dance

Arr.: Jérôme Naulais

EMR 5842

Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts

## 1. Stimme / Voix / Part

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

## 2. Stimme / Voix / Part

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

## 3. Stimme / Voix / Part

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\mathcal{T}$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

## 4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello  $\mathcal{C}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\mathcal{C}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

Partitur / Direction / Score  
Keyboard (optional)  
Drum Set (optional)

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is illegal!

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Mexican Hat Dance

Arr.: Jérôme Naulais

Allegro  $\text{♩} = 120$

1 in C  
2 in C  
3 in C  
4 in C  
Keyboard (optional)  
Drums (optional)

1 2 3 4 5

6 7 8 9 10 11

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12 13 14 15 16 17

Musical score for measures 12-17. The score is written for a piano and includes a drum part. The piano part features a melody in the right hand and accompaniment in the left hand. The drum part consists of a steady eighth-note pattern. The key signature is three flats (B-flat major/C minor).

18 19 20 21 22 23

**A**  
al Coda

Musical score for measures 18-23. This section is marked 'al Coda' and includes a repeat sign. The piano part continues with the melody and accompaniment. The drum part remains consistent. The key signature is three flats.

24 25 26 27 28 29

Musical score for measures 24-29. The piano part features a melody in the right hand and accompaniment in the left hand. The drum part consists of a steady eighth-note pattern. The key signature is three flats.

30 31 32 33 34 35

Musical score for measures 30-35. The piano part continues with the melody and accompaniment. The drum part remains consistent. The key signature is three flats.

36 **§**

37 **Coda**

38 **B** ♩ = ♩ (♩ = 180)

39

Measures 36-39: This section includes a section symbol (§) at measure 36. Measures 37-39 are marked 'Coda' and 'B'. The tempo is indicated as ♩ = ♩ (♩ = 180). The score features vocal lines, piano accompaniment, and a drum line. Dynamics include *f* and *mf*. Chord markings include E<sup>b</sup> and A<sup>b</sup>.

40 41 42 43 44

Measures 40-44: This section continues the musical score with measures 40 through 44. It includes vocal lines, piano accompaniment, and a drum line. Chord markings include A<sup>b7</sup> and D<sup>b</sup>.