

# 4-Part Ensemble

# Radetzky March

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 5829

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

## 1. Stimme / Voix / Part

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

## 2. Stimme / Voix / Part

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

## 3. Stimme / Voix / Part

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\mathcal{B}$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

## 4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello  $\mathcal{B}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\mathcal{B}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

## Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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A

$\text{♩} = 96$  1 2 3 4 5

6 7 8 9 10

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Musical score for measures 11-15. The score includes a vocal line, piano accompaniment, and a drum line. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *f* and *mf*. Chords are labeled as  $A^{\flat}/E^{\flat}$ ,  $E^{\flat}7$ ,  $A^{\flat}$ ,  $A^{\flat}7$ ,  $D^{\flat}$ , and  $D^{\flat}$ .

al Coda 

Musical score for measures 16-20. The score includes a vocal line, piano accompaniment, and a drum line. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *f* and *mf*. Chords are labeled as  $D^{\flat}$ ,  $E^{\flat}7$ ,  $A^{\flat}7$ ,  $D^{\flat}$ ,  $E^{\flat}m$ ,  $A^{\flat}7$ , and  $D^{\flat}$ .