

# 4-Part Ensemble

# Rosamunde

Arr.: Jérôme Naulais

EMR 5830

Dieser Titel enthält alle transponierten Stimmen  
 Ce titre contient toutes les voix transposées  
 This title contains all the transposed parts

**1. Stimme / Voix / Part**

Flute  
 E♭ Clarinet - Cornet  
 Oboe - (1st) C Trumpet - Mallets - Violin I  
 (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

**2. Stimme / Voix / Part**

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet  
 (1st) E♭ Alto Saxophone  
 (2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet  
 (3rd) C Trumpet - Violin III  
 Viola  
 (1st) F Horn  
 (2nd) E♭ Alto Saxophone - (1st) E♭ Horn  
 (1st) Trombone / Baritone ♭  
 B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

**4. Stimme / Voix / Part**

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello ♭  
 Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass ♭  
 E♭ Baritone Saxophone - E♭ Bass

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drum Set (optional)**

~~Photocopying~~  
 is illegal!

# Rosamunde

Arr.: Jérôme Naulais

EMR 5830

14 15 16 17 18 19 **A** 20

Musical score for measures 14-20. The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). It consists of four staves: two for the vocal line (treble and bass clefs), a grand staff for piano accompaniment (treble and bass clefs), and a drum set part (snare and bass drum). The piano part includes harmonic markings: B<sup>b7</sup>, B<sup>b7</sup>, B<sup>b</sup>A<sup>b</sup>/B<sup>b</sup>B<sup>b</sup>/F, E<sup>b</sup>, E<sup>b</sup>, and Fm<sup>7</sup>. The vocal line includes first and second endings. Dynamic markings include *mf* and *f*.

21 22 23 24 25 26 27 28

Musical score for measures 21-28. The score continues in the same key signature and time signature. It consists of four staves: two for the vocal line, a grand staff for piano accompaniment, and a drum set part. The piano part includes harmonic markings: B<sup>b7</sup>, B<sup>b+</sup>, E<sup>b</sup>, E<sup>b</sup>/G, F<sup>#</sup>dim, and B<sup>b7</sup>. Dynamic markings include *mf* and *f*.