

4-Part Ensemble

Rosen Aus Dem Süden

Arr.: Jérôme Naulais

Johann Strauss

EMR 5844

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♯
B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello ♯
Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯
E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD


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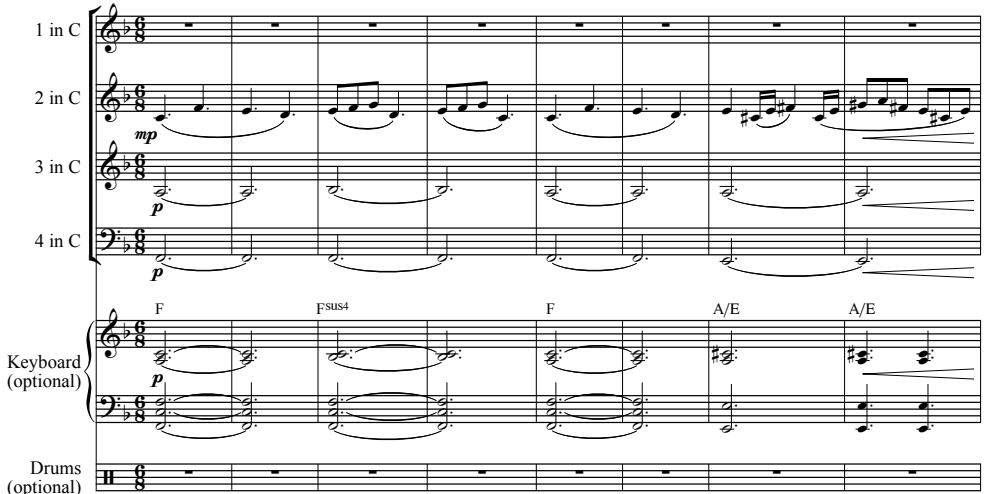
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2 3 4 5 6 7 8

Andante ♩ = 66



1 in C
2 in C
3 in C
4 in C

Keyboard (optional)
Drums (optional)

9 10 11 12 13 14 15 16



mf p

mf p

mf p

C⁷ F F A[♭]/C C⁷/B[♭]

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rit. 23 **A** 24 25 26 27 28
Allegro agitato ♩ = 144

34 35 36 **B** 37 38 39 40
Slow ♩ = 48

41 42 43 44 45 46 47 48 49

Waltz ♩ = 69

59 60 61 62 63 64 65 66 67

50 51 52 53 54 55 56 57 58

68 69 70 71 72 73 74 75 76

77 78 79 80 **C** 81 82 83 84

Musical score for measures 77-84. The score consists of five staves: four for a piano (treble and bass clefs) and one for a drum set. The piano part features a melody in the upper staves and accompaniment in the lower staves. Dynamics include piano (*p*) and mezzo-forte (*mf*). A 'C' time signature is shown above measure 81. Chords D⁷, G⁷, C, F, and C⁷ are indicated above the piano accompaniment staves.

85 86 87 88 89 90 91 92 93

Musical score for measures 85-93. The score consists of five staves: four for a piano (treble and bass clefs) and one for a drum set. The piano part features a melody in the upper staves and accompaniment in the lower staves. Dynamics include forte (*f*) and mezzo-forte (*mf*). Chords C⁷, C⁷, F, and G^m are indicated above the piano accompaniment staves.