

4-Part Ensemble

Scarborough Fair

Arr.: Jérôme Naulais

EMR 5828

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♯
B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello ♯
Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass
E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD


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1 2 3 4 5 6 7 8

Tranquillo ♩ = 92

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

9 10 11 12 A 13 14 15 16

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B 17 18 19 20 21 22 23 24

Musical score for system B, measures 17-24. The score is written for piano with four staves (two for the right hand, two for the left hand) and a percussion line. Dynamics include *mp* and *mf*. Chord symbols are indicated above the right-hand staves: A_{m6} , A_m , C , D^7 , $Esus^4$, and E .

25 **C** 26 27 28 29 30 31 32

Musical score for system C, measures 25-32. The score continues the piano arrangement with four staves and a percussion line. Dynamics include *mp* and *mf*. Chord symbols are indicated above the right-hand staves: A_m , G , A_{m7} , G , F/G , and G .