

4-Part Ensemble

Scotland The Brave

Arr.: Jérôme Naulais

EMR 5821

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♯
B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello ♯
Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass
E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 A 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

10 11 12 13 14 15 16 17

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Measures 18-25. Dynamics: *mf*, *f*. Chords: B^b , $B^b_{\text{sus}4}$, B^b , F^7 , B^b , E^b , B^b , Gm .

Measures 26-32. Dynamics: *f*. Chords: Dm , E^b , F^7 , B^b , Gm , $E^{\dim}$, B^b/F , Gm .

Measures 33-40. Dynamics: *mf*. Chords: Cm , B^b/D , Cm/E^b , E^b/F , B^b , B^b7 .

Measures 41-48. Dynamics: *mp*. Chords: E^b , B^b7/F , $F^{\#dim}$, E^b , A^b , E^b/B^b , B^b7 , E^b .

[illegible]