

# 4-Part Ensemble

# Shalom

Jerôme Naulais

EMR 5838

Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts

## 1. Stimme / Voix / Part

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

## 2. Stimme / Voix / Part

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

## 3. Stimme / Voix / Part

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\mathcal{T}$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

## 4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello  $\mathcal{C}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\mathcal{C}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

Partitur / Direction / Score  
Keyboard (optional)  
Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

  
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# Shalom

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Allegro  $\text{♩} = 120$

1 2 3 4



1 in C  
2 in C  
3 in C  
4 in C

Keyboard (optional)  
Drums (optional)

*f* *mf* *f*

Cm

5 6 7 8 9

Hevenu Shalom



*mf* *mf* *mf* *mf* *mf*

Cm Cm Fm Fm G

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10

11

12

13

14

Musical score for measures 10-14. The score is written for a piano and includes a drum part. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand part starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The left-hand part provides a steady accompaniment with eighth notes. The drum part features a consistent eighth-note pattern. Chord symbols are provided above the piano part: Cm, Gsus4, G7, and Cm. The key signature has two flats, and the time signature is 4/4.

15

16

17

18

19

Musical score for measures 15-19. The score continues from the previous system. The piano part features a melodic line in the right hand and an accompaniment in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The drum part continues with its eighth-note pattern. Chord symbols are provided above the piano part: Cm and Fm. The key signature and time signature remain the same as in the previous system.