

4-Part Ensemble

Shell' Be Coming Round The Mountain

Arr.: Jérôme Naulais

Arr.: Marcel Saurer

EMR 5815

Dieser Titel enthält alle transponierten Stimmen
 Ce titre contient toutes les voix transposées
 This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
 E♭ Clarinet - Cornet
 Oboe - (1st) C Trumpet - Mallets - Violin I
 (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
 (1st) E♭ Alto Saxophone
 (2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

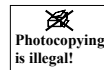
(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
 (3rd) C Trumpet - Violin III
 Viola
 (1st) F Horn
 (2nd) E♭ Alto Saxophone - (1st) E♭ Horn
 (1st) Trombone / Baritone ♭
 B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello ♯
 Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass
 E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
 Keyboard (optional)
 Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



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The musical score is divided into two systems. The first system (measures 1-6) is marked 'Maestoso' with a tempo of 80. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), an optional keyboard part with chords (E♭M7/B♭/D Cm7, B♭, G7/B, Cm7, F7, B♭ B♭M7A♭/B♭ B♭7, E♭ E♭M7 Edim), and an optional drum set part. The second system (measures 7-12) is marked 'Steady rock' with a tempo of 128. It includes a section labeled 'A' starting at measure 9. The score continues with four vocal parts, keyboard accompaniment with chords (F♯sus4, F7, E♭, B♭, B♭), and a drum set part.

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13 14 15 16 17 18

Musical score for measures 13-18. The score is in 3/4 time and B-flat major. It features a vocal line, piano accompaniment, and a drum part. The piano part includes a grand staff with chords and a bass line. The drum part is a simple pattern of eighth notes. Dynamics include *mf* and *f*. Chords are labeled as F7, Bb, Bb7, and Eb.

19 20 **B** 21 22 23 24

Musical score for measures 19-24. This section is marked with a 'B' box. It continues in 3/4 time and B-flat major. The piano part includes a grand staff with chords and a bass line. The drum part continues with eighth notes. Dynamics include *f*. Chords are labeled as Bb/F, F7, Bb, and F7.

25 26 27 28 **C** 29 30

Musical score for measures 25-30. This section is marked with a 'C' box. It continues in 3/4 time and B-flat major. The piano part includes a grand staff with chords and a bass line. The drum part continues with eighth notes. Dynamics include *f*. Chords are labeled as Bb, Bb7, Eb, Bb/F, F7, Bb, and Bb.

31 32 33 34 35 36

Musical score for measures 31-36. This section ends with a 'rit.' (ritardando) marking. It continues in 3/4 time and B-flat major. The piano part includes a grand staff with chords and a bass line. The drum part continues with eighth notes. Dynamics include *f*. Chords are labeled as F7, Bb, Bb7, Eb, Bb/F, F7, Bb sus4, and Bb7. The time signature changes to 2/4 at the end.

D 37 38 39 40 41 42 43
 Dolce ♩ = 72

Musical score for measures 37-43, marked **Dolce** with a tempo of ♩ = 72. The score includes staves for vocal line, piano accompaniment, and mallets. The key signature is two flats (B-flat major/D minor). The time signature is 2/4. Dynamics include *p* and *mf*. Chord symbols are provided above the piano accompaniment staff.

Chord symbols: E^b, B^b/D, Cm⁷, A^bm⁹/C^b, E^b/B^b, Gm⁷, Fm⁷, B^b7, E^b, E^b7, A^b C^b/G, Fm

44 45 46 47 48 49 50

Più mosso

Musical score for measures 44-50, marked **Più mosso**. The score includes staves for vocal line, piano accompaniment, and mallets. The key signature is two flats (B-flat major/D minor). The time signature is 2/4. Dynamics include *mf* and *f*. Chord symbols are provided above the piano accompaniment staff.

Chord symbols: E^b/B^b, A^b E^b/G Fm⁷ E^bsus⁴ E^b G⁷/D, Cm G⁷/B Cm/B^bA⁷, A^b6