

# 4-Part Ensemble

# Shenandoah

Arr.: Jérôme Naulais

EMR 5814

Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts

## 1. Stimme / Voix / Part

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

## 2. Stimme / Voix / Part

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

## 3. Stimme / Voix / Part

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\mathcal{T}$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

## 4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello  $\mathcal{B}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\mathcal{C}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

Partitur / Direction / Score  
Keyboard (optional)  
Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



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Slow  $\text{♩} = 72$

2 3 **A** 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drum Set (optional)

(mallets)

B $\flat$ 7 E $\flat$ sus4 E $\flat$ 7 E $\flat$ 7 A $\flat$  D $\flat$ /A $\flat$  D $\flat$ /A $\flat$  A $\flat$

6 7 8 9 10 11

D $\flat$  A $\flat$  B $\flat$ m/A $\flat$  A $\flat$  Fm Fm7 B $\flat$ m/D $\flat$  D $\flat$ M7 D $\flat$  A $\flat$  Cm Fm

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12 13 14 15 16 17

Musical score for measures 12-17. The score includes five staves: four for instruments (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The piano part has a grand staff with chords and dynamics. A percussion staff at the bottom shows a drum pattern with dynamics *p* and *mf*.

18 19 **B** 20 21 22 23

Medium latin beat ♩ = 132

Musical score for measures 18-23. The score includes five staves: four for instruments (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The piano part has a grand staff with chords and dynamics. A percussion staff at the bottom shows a drum pattern with dynamics *mf* and a stick pattern labeled (sticks).