

# 4-Part Ensemble

# South America Take It Away

Arr. : Jérôme Naulais

Harold Rome

EMR 5444

Ce titre contient toutes les voix transposées.  
This number contains all the transposed parts.  
Dieser Titel enthält alle transponierten Stimmen.

- |                         |   |
|-------------------------|---|
| 1. Stimme / Voix / Part | Flute<br>E♭ Clarinet<br>Oboe - C Trumpet - Mallets - Violin<br>B♭ Clarinet - Soprano Saxophone - B♭ Trumpet   |
| 2. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet<br>E♭ Alto Saxophone<br>C Trumpet - Violin   |
| 3. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet<br>C Trumpet - Violin<br>F Horn<br>E♭ Alto Saxophone - E♭ Horn<br>Viola<br>Trombone / Baritone - Bassoon<br>B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass<br>Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass<br>Baritone Saxophone - E♭ Bass                                    |

Partitur / Direction / Score  
Keyboard (optional)  
Drums (optional)  
Percussion (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Calypso ♩ = 96

1 in C  
2 in C  
3 in C  
4 in C

Keyboard (optional)  
Drums (optional)  
Percussion (optional)  
Cow-bell  
Maracas

8 9 10 11 12 13 14

EMR 5444

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Musical score for measures 15-21. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with strumming patterns. The chords listed are B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, B<sup>b</sup>m, B<sup>b</sup>m<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, and E<sup>b</sup>7.

Musical score for measures 22-28. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with strumming patterns. The chords listed are A<sup>b</sup>6, A<sup>b</sup>, A<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>6, A<sup>b</sup>7, and D<sup>b</sup>.

Musical score for measures 29-35. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with strumming patterns. The chords listed are A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, D<sup>b</sup>m, A<sup>b</sup>, C/G, Fm, Fm/E<sup>b</sup>, D<sup>b</sup>M<sup>7</sup>, and Fm/C.

Musical score for measures 36-41. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with strumming patterns. The chords listed are B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>M<sup>7</sup>, and A<sup>b</sup>6. Dynamic markings include *f* and *mf*.