

4-Part Ensemble

Tico Tico

Arr.: Jérôme Naulais

EMR 5832

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone \mathcal{T}
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello \mathcal{C}
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass \mathcal{C}
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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1 = 100

1 2 3 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

6 7 8 9 10

E \flat /G D/A Gm/B \flat Cm \flat 7 D D

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A 11 12 13 14 15

f *f* *f* *f* *f*

Gm D D7 Gm D D7 Gm

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

16 **B** 17 18 19 20

mf *mf* *mf* *mf* *f*

mf *mf* *mf* *mf* *f*

mf *mf* *mf* *mf* *f*

Gm D7 D7 Gm

mf *mf* *mf* *mf* *f*

mf *mf* *mf* *mf* *f*

mf *mf* *mf* *mf* *f*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

Cm Gm A A7 D7 D D7

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

26 **C** 27 28 29 30

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

Gm Bb F7 Bb

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

Musical score for measures 31-35. The score includes guitar, piano, and bass staves. A 'D' chord symbol is present above measure 34. The piano part features chords: F⁹, F, F⁷, B^b, and B^b.

Musical score for measures 36-40. The score includes guitar, piano, and bass staves. The piano part features chords: F⁷, B^b, E^b, and B^b/F.

Musical score for measures 41-45. The score includes guitar, piano, and bass staves. The piano part features chords: F, B^b, F^{sus4}, F, G^m, G^m/F, E^{ø7}, E^bM⁷, and G^m/D.

Musical score for measures 46-50. The score includes guitar, piano, and bass staves. A 'E' chord symbol is present above measure 47. The piano part features chords: C^m7, G^m/B^b, A^{ø7}, A^bM⁷, G^m, D⁷, and D⁷. The dynamic marking *mf* is used in measures 47, 48, and 49.

Musical score for measures 51-55. The score consists of a vocal line with lyrics, a piano accompaniment, and a drum line. The piano part includes chords: Gm, Cm, Gm, A, A7, D7, D. Dynamics include *f* and *mf*.

F

Musical score for measures 56-60. The score consists of a vocal line with lyrics, a piano accompaniment, and a drum line. The piano part includes chords: Gm, D7, Gm, Cm. Dynamics include *mf*.

G

Musical score for measures 61-65. The score consists of a vocal line with lyrics, a piano accompaniment, and a drum line. The piano part includes chords: Gm, A7, D, D7, Gm, G. Dynamics include *f* and *mf*.

Musical score for measures 66-70. The score consists of a vocal line with lyrics, a piano accompaniment, and a drum line. The piano part includes chords: G, E7/G#, Am, D7, Am, D7, Am7, Am7/D, D7. Dynamics include *mf*.

71

H

72

73

74

75

Musical score for measures 71-75. The score consists of five systems. The first system contains the vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment with chord symbols: G, G, G, Bm/F#, E, Am. The third system contains the drum line (percussion clef).

76

77

78

I

79

80

Musical score for measures 76-80. The score consists of five systems. The first system contains the vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment with chord symbols: Am, Am/C, G/D, D, Gm, D, D7. The third system contains the drum line (percussion clef).